Sidewinder



Count: 32 Wand: 4 Ebene: Intermediate

Choreograf/in: Unknown

Musik: Fast As You - Dwight Yoakam



BACK TOUCH, CROSS TOUCH, BACK TOUCH, SCUFF ACROSS, LEFT - CROSS & CROSS & CROSS & CROSS

1	Right - touch toe diagonally back
2	Right - touch toe across left foot
3	Right - touch toe diagonally back

4 Right - scuff foot going into a small kick across left foot

5 Right - step crossing in front of left foot

& Left - step to side

6 Right - step crossing in front of left foot

& Left - step to side

7 Right - step crossing in front of left foot

& Left - step to side

8 Right - step crossing in front of left foot

When doing the crossover steps, turn to face slightly to that corner wall

BACK TOUCH, CROSS TOUCH, BACK TOUCH, SCUFF ACROSS, RIGHT - CROSS & CROSS & CROSS & CROSS

9	Left - touch toe diagonally back
10	Left - touch toe across right foot
11	Left - touch toe diagonally back

12 Left - scuff foot going into a small kick across right foot

13 Left - step crossing in front of right foot

& Right - step to side

14 Left - step crossing in front of right foot

& Right - step to side

15 Left - step crossing in front of right foot

& Right - step to side

16 Left - step crossing in front of right foot

When doing the crossover steps, turn to face slightly to that corner wall

MONTEREY TURNS TO THE RIGHT

17	Right - touch toe out to side
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18 Left - pivot on (ball of) foot ½ turn right, stepping right foot together

19 Left - touch toe out to side

20 Left - step together

21 Right - touch toe out to side

22 Left - pivot on (ball of) foot ½ turn right, stepping right foot together

23 Left - touch toe out to side

24 Left - step together

BOOGIE WALKS FORWARD, CROSS STEP, UNWIND 3/4 TURN (LEFT), FINAL STOMPS

Right - step forward
Left - step forward
Right - step forward
Left - step forward

29 Right - cross step in front of left foot

- Unwind on (balls of) both feet ¾ turn left 30
- 31 Right -stomp in place
- 32 Left - stomp in place

On the boogie walks forward swivel on both feet as you start to bend knees going into a squat as you walk forward

REPEAT