

# Shut Up & Kiss Me

**COPPER KNOB**  
BY STEPHENETS

Count: 80

Wand: 0

Ebene:

Choreograf/in: David F. Roberts (CAN)

Musik: Shut Up and Kiss Me - Mary Chapin Carpenter



**Position: Sweetheart position (Side by side) facing line of dance. Lead on inside, Follower on outside.**

## **RIGHT KICK TORQUE WITH ½ TURN, STOMP**

- 1-4 Dancers drop right hands and only hold left as they make their turns(kick right forward, twist and point right toe down to floor as you turn ½ to left, stomp right beside left, stomp left beside right)
- 5-8 Repeat steps 1-4(dancers return to sweetheart position after step 8)

## **RIGHT TRIPLE STEP FORWARD WITH ½ TURN RIGHT**

- 9&10 Right step forward, left step beside right, right step forward (right-left-right).
- 11-12 Left step forward, pivoting on toes turn ½ to right and place weight on right.

## **LEFT TRIPLE STEP FORWARD WITH ½ TURN LEFT**

- 13&14 Left step forward, right step beside left, left step forward (left-right-left)
- 15-16 Right step forward, pivoting on toed turn ½ to left and place weight on left.

## **GRAPEVINE RIGHT**

- 17-20 Right step to side, left cross behind right, right step to side, left scuff floor beside right.

## **MILITARY TURN RIGHT**

**Partners drop left hands & hold only right**

- 21-24 Left step forward, pivoting on toes turn ½ to right, left step forward, pivoting on toes turn ½ to right)

**Weight is on right and dancers are back in sweetheart position**

## **GRAPEVINE LEFT**

- 25-28 Left step to side, right cross behind left, left step to side, right scuff floor beside left

## **MILITARY TURN LEFT**

**Partners drop right hands & hold only left**

- 29-32 Right step forward, pivoting on toes turn ½ to left, right step forward, pivoting on toes turn ½ to left

**Weight is on left and dancers are back in sweetheart position**

## **FOUR BEAT TURN**

**As you come out of your military turn, join right hands**

- 33-36 Leader: shift weight to right, left, right, left, as your holding followers right hand and turning follower 1 and ½ turn to left.  
Follower: holding leaders right hand, step in front of leader turning 1 & ½ to left. Follower steps forward on right, left, right, and left as you complete your 1 & ½ turn.

**Both dancers are now facing each other and holding hands with weight on the left foot**

## **RIGHT KICK BALL CHANGE \ TWICE**

- 37&38 Kick right forward, step right beside left as you raise your left heel of floor, lower left heel to floor as you raise your right heel off floor.
- 39&40 Repeat right kick ball change

## **PUSH 1/8 TURN LEFT, PUSH 1 1/8 TURN RIGHT, STOMP**

- 41 Dancers holding right hands, turn your body 1/8 to left and push right palms together, bend right knee and raise right heel off floor, weight is on left.
- 42-44 Dancers push each other away and turn in place 1&1/8 to right on three beats to face each other stepping right, left, right (weight is on right)
- 45-46 Stomp left beside right twice

#### **LEFT KICK BALL CHANGE TWICE**

- 47&48 Kick left foot forward, step left beside right as you raise your right heel off floor, lower right heel to floor as you raise your left heel off floor.
- 49&50 Repeat left kick ball change

#### **PUSH 1/8 TURN RIGHT, PUSH 1 1/8 TURN LEFT, STOMP**

- 51 Dancers holding left hands, turn your body 1/8 to right and push left palms together, bend left knee and raise left heel off floor, weight is now on right.
- 52-54 Dancers push each other away and turn in place 1&1/8 to left on three beats stepping left, right, left. (weight is on left)
- 55-56 Stomp right beside left twice (drop left hands)

#### **TWO BEAT STEP WITH HIP BUMPS**

**Dancers are holding right hands only.**

- 57-58 Leader: small right step back, left step beside right,  
59-60 Bump inside hips twice with partner  
Follower: right step forward with 1/2 turn to right, left step beside right

**Follower is now standing beside leader and both are facing LOD. Weight is on left of both dancers. Dancers are back in sweetheart position**

#### **SWIVEL HIPS**

- 61-64 Both dancers swivel hips in circular forward motion to right, left, right, left, ( weight is on left foot of both dancers )

#### **TWO MILITARY TURNS TO LEFT**

**Dancers drop right hands and hold only left hands**

- 65-68 Right step forward, pivoting on toes turn 1/2 to left, right step forward, pivoting on toes turn 1/2 to left

**Dancers are back in sweetheart position facing LOD.**

#### **RIGHT & LEFT TRIPLE STEP FORWARD / WALK FORWARD**

- 69&70 Right step forward, left step beside right, right step forward (right-left-right)
- 71&72 Left step forward, right step beside left, left step forward (right-left-right)
- 73-74 Small right step forward, small left step forward
- 75&76 Repeat right triple step forward (right-left-right)
- 77&78 Repeat left triple step forward (left-right-left)
- 79-80 Right step forward, left step forward

#### **REPEAT**

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