

Count: 48**Wand:** 4**Ebene:** Intermediate**Choreograf/in:** William Sevone (UK)**Musik:** Pride and Joy - Stevie Ray Vaughan**2X FORWARD DIAGONAL SHUFFLES, CROSS TAP, SIDE TAP, BACK TOE STEP, PIVOT ½ RIGHT, (6:00)**

- 1&2 (Moving diagonally right) step forward onto right foot, close left foot next to right, step forward onto right foot
- 3&4 (Moving diagonally left) step forward onto left foot, close right foot next to left, step forward onto left foot
- 5-6 Cross tap right toe over left foot, tap right toe to right side
- 7-8 Step backward onto right toe, pivot ½ right dropping right heel (weight on right foot)

2X FORWARD DIAGONAL SHUFFLES, CROSS TAP, SIDE TAP, BACK TOE STEP, PIVOT ½ LEFT, (12:00)

- 9&10 (Moving diagonally left) step forward onto left foot, close right foot next to left, step forward onto left foot
- 11&12 (Moving diagonally right) step forward onto right foot, close left foot next to right, step forward onto right foot
- 13-14 Cross tap left toe over right foot, tap left toe to left side
- 15-16 Step backward onto left toe, pivot ½ left dropping left heel (weight on left foot)

2X CHASSE-CROSS ROCK WITH EXPRESSION-ROCK, (12:00)

- 17&18 Step right foot to right side, step left foot next to right, step right foot to right side
- 19-20 (Leaning left) cross rock left foot over right, rock onto right foot
- 21&22 Step left foot to left side, step right foot next to right, step left foot to left side
- 23-24 (Leaning right) cross rock right foot over left, rock onto left foot

¼ RIGHT STEP FORWARD, STAMP, KICK BALL TURN, ¼ RIGHT SIDE STEP, ½ RIGHT SIDE STEP, FULL TURN TRIPLE STEP RIGHT, (3:00)

- 25-26 Turn ¼ right & step forward onto right foot, stamp left foot next to right
- 27&28 Kick left foot forward, step left foot next to right, turn ¼ right & step onto right foot
- 29-30 Turn ¼ right & step left foot to left side, turn ½ right & step right foot to right side
- 31&32 (Moving slightly to right) triple step right full turn stepping left-right-left

SIDE ROCK, ROCK, 3X SIDE TOE STRUTS WITH EXPRESSION, (3:00)

- 33-34 Rock step right foot to right side, rock onto left foot
- The next six counts are with hands raised to sides of head**
- 35-36 Cross step right toe over left foot, drop right heel to floor & click fingers
- 37-38 Step left toe to left side, drop left heel to floor & click fingers
- 39-40 Cross step right toe over left foot, drop right heel to floor & click fingers

¼ LEFT FORWARD SHUFFLE, STEP FORWARD, PIVOT ½ LEFT, SLOW SIDE HIP BUMP, SLOW SIDE HIP BUMP WITH ¼ LEFT, (3:00)

- 41&42 Turn ¼ left step forward onto left foot, close right foot next to left, step forward onto left foot
- 43-44 Step forward onto right foot, pivot ½ left (weight on left foot)
- 45-46 Bending at knees & pushing hips to right - step right foot to right (two counts)
- 47-48 Bending at knees & pushing hips to left - step left foot to left (two counts) - at end of count 48 turn ¼ left

On counts 45-48: straighten up at end of each move**REPEAT**

DANCE FINISH

The dance will finish on count 48 of the 8th wall facing 'home', just add a 'step right foot next to left with right hand on hat brim & left hand on left hip' to complete the dance.
