

Count: 32 Wand: 4 Ebene: Intermediate

Choreograf/in: Rick Bates (USA) & Deborah Bates (USA)

Musik: Givin' U All That I Got - Robin S.



# SIDE SHUFFLE, BEHIND, TO THE LEFT PIVOT WITH SYNCOPATED HEEL TAPS, FORWARD SHUFFLE, TO THE LEFT MILITARY PIVOT

1&2 Side shuffle to the right (right, left, right)

3&4 Step back on ball of left foot, with weight on balls of both feet pivot a ½ turn to the left while

tapping right heel twice and shift weight to right

5&6 Shuffle forward (left, right, left)

7-8 Step forward on right foot, pivot ½ turn to the left on ball of right foot and shift weight to left

foot

## STEP, TOGETHER, SYNCOPATED SIDE ROCK STEP, TOGETHER, SYNCOPATED SIDE ROCK STEP, TOUCH, FORWARD ROCK STEP

9-10	Step forward on right foot, step left foot next to right
11&12	Step to the right on right foot, rock to the left onto left foot, step right foot next to left
13&14	Step to the left on left foot, rock to the right onto right foot, touch left foot next to right
15-16	Step forward on left foot, rock back onto right foot

## DIAGONAL LUNGE, CROSSOVER TOE TAP, SEMI-MONTEREY TURN, LUNGE, TOUCH, TURNING SHUFFLE

17-18	Take a long step back and diagonally to the left on left foot, cross right foot over and to the left of left foot and tap right toe
19-20	Touch right toe to the right, pivot ½ turn to the right on ball of left foot and step right foot next to left
21-22	Take a long step to the left on left foot, touch right foot next to left
23&24	Side shuffle to the right (right, left, right) making a 1/4 turn to the right on these steps

### FORWARD ROCK STEP, FULL TO THE LEFT ROLLING TURN, OUT, OUT, KNEE BENDS

25-26	Step forward on left foot, rock back onto right foot
27-28	Step back on left foot and begin a full to the left rolling turn, step on right foot and complete
	full to the left rolling turn
29-30	Step to the left on left foot, step to the right on right foot about shoulder width apart from left
31-32	Bend left knee inward, straighten left leg and bend right knee inward shifting weight to left
	foot

### **REPEAT**