

# Should've Been A Cowboy

**COPPER KNOB**  
BY STEPHEN T. S.

Count: 0

Wand: 4

Ebene:

Choreograf/in: Caroline James (AUS)

Musik: Should Have Been A Cowboy - Toby Keith



Sequence: AB, A, AB, A, 40 counts of A but stomp right next to left on last beat, A, 32 counts of A, step 1/4 turn left on 2nd sailor step, then stomp right together

## PART A

### CANTER X 3, HOLD, KNEE ROLL TWICE

- &1&2 Step left slightly to side, step right slightly to side (shoulder width apart), step left in, step right together
- &3&4 Step left slightly to side, step right slightly to side (shoulder width apart), clap hands twice
- 5-6 Pop right knee in to left knee at a diagonally angle then roll out diagonally angle right
- 7-8 Pop left knee in to right knee at a diagonally angle then roll out diagonally angle left (keep weight on right)

### KICK-CLICK, CROSS TOUCH, KICK-CLICK, TOUCH

- 1 Kick left foot forward diagonally left clicking fingers of left hand at shoulder height diagonally left (look at clicking hand)
- 2 Touch left toe across right foot bringing left hand to buckle (look forward)
- 3 Kick left foot forward diagonally left clicking fingers of left hand at shoulder height diagonally left (look at clicking hand)
- 4 Touch left toe next to right bringing left hand to buckle (look forward)

### 1 ¼ TURN ROLLING VINE, SCUFF

- 1-2 Turn ¼ turn left stepping forward on left, turn ½ turn left stepping back on right
- 3-4 Turn ½ turn left stepping forward on left, scuff right forward

### ROCK, JUMP BACK X 4 WITH HAT PUMPS

- 1-2 Rock forward on right, rock back on to left
- &3 Remove hat with both hands on side of brim & push forward with arms straight jumping back on right foot, tap left heel forward
- &4 Pull hat in against chest jumping back on left foot, tap right heel forward
- &5 Push hat forward jumping back on right foot, tap left heel forward
- &6 Pull hat in against chest jumping back on left foot, tap right heel forward

### HIP BUMPS WITH HAT ROLLS, ROCK REPLACE HAT

- 1-2 Roll hat diagonally downwards in fingers turning crown under then over bumping hips forward right twice
- 3-4 Roll hat diagonally upwards in fingers turning crown under then over bumping hips back left twice
- 5-6 Place hat back on head stepping right to side, rock onto left

### SAILOR STEP TWICE, CROSS, UNWIND

- 1&2 Cross right foot behind left, touch left toe to side and push off to land on right foot
- 3&4 Cross left foot behind right, touch right toe to side and push off to land on left foot
- 5-6 Cross right toe over left foot, unwind ½ turn left taking weight on right foot

### DOROTHY STEPS WITH SKIRT, HOLD

- 1-2 Hold skirt out with arms at diagonally from body stepping left forward diagonally left, lock right behind left
- &3-4 Step left beside right, step right forward diagonally right, lock left behind right

&5-6 Step right beside left, step left forward diagonally left, hold

### **HEEL-JACK WITH CLICK, PIVOT WITH HANDS ON HIPS**

- &1 Release skirt & click fingers of both hands at diagonally backwards & downwards while jumping back on right foot, tap left heel forward
- &2 Place hands on hips while recovering onto left foot, stomp right together taking weight on right
- 3-4 Step forward on left, pivot ½ turn right

### **STEP-TURN TWICE, SHUFFLE, STEP-TURN TWICE, SHUFFLE**

- 1-2 Turn ½ turn right stepping back on left, turn ½ turn right stepping forward on right
- 3&4 Shuffle forward left-right-left
- 5-6 Turn ½ turn left stepping back on right, turn ½ turn left stepping forward on left
- 7&8 Shuffle forward right-left-right

### **ROCK-TURN WITH HAT**

- 1-2 Keeping left hand on hip grasp front of hat brim with right hand while rocking forward on left, rock back on right
- 3-4 Turn ½ turn left stepping forward on left, hold while bringing right hand back to hip

### **ROCK, DIAGONALLY SHUFFLE, ROCK, DIAGONALLY SHUFFLE**

- 1-2 Rock right to side, recover onto left
- 3&4 Shuffle forward right-left-right at diagonally left (keeping body straight)
- 5-6 Rock left to side, recover onto right
- 7&8 Shuffle forward left-right-left at diagonally right (keeping body straight and bringing hands back to buckle)

## **PART B**

### **FULL MONTEREY TURN**

- 1-2 Touch right foot to side, turn ½ turn right on ball of left foot bringing right foot together and taking weight on right
- 3-4 Touch left foot to side, step left foot together
- 5-8 Repeat previous 4 beats
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