

Shirley's Thriller 2002

COPPER **KNOB**
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Levi J. Hubbard (USA)

Musik: Thriller - Michael Jackson



This dance was specially choreographed for our Halloween party at the Dance Club where I teach (Shirley's Dance Club). Shirley this one's for you.

RIGHT VINE, (2) KICK-BALL CHANGES

- 1 Right - step to side
- 2 Left - cross step behind right foot
- 3 Right - step to side
- 4 Left - touch together
- 5 Left - kick slightly forward
- & Left - land on ball of foot while slightly lifting right foot off floor
- 6 Right - lower foot back to floor
- 7 Left - kick slightly forward
- & Left - land on ball of foot while slightly lifting right foot off floor
- 8 Right - lower foot back to floor

DRACULA SLIDES, TOUCH, MONTEREY TURN

- 9 Left - step to side
- 10 Right - slide together
- 11 Left - step to side
- 12 Right - slide together (end with a touch)

Arm styling for counts 9-12: raise your right arm over your face as to be hiding behind a cape

- 13 Right - touch toe out to side
- 14 Pivot $\frac{1}{2}$ turn right on ball of left foot, swinging right foot around for momentum landing beside left foot
- 15 Left - touch toe out to side
- 16 Left - step together

WOLFMAN WALKS FORWARD, $\frac{1}{2}$ PIVOT TURN (LEFT), KICK-BALL CROSS

- 17 Right - step forward
- 18 Left - step forward
- 19 Right - step forward
- 20 Left - step forward

Arm styling for counts 17-20: raise arms up in front of you palms facing down in clawing position, pull back like you are clawing at something when you are walking forward

- 21 Right - step forward
- 22 On balls of both feet pivot $\frac{1}{2}$ turn left
- 23 Right - kick slightly forward
- & Right - land slightly backward on ball of foot
- 24 Left - cross step in front of right foot

QUICK SIDE STEP, HIP BUMPS, (RIGHT) SIDE ROCK-RECOVER, CROSS & CROSS

- & Right - step slightly to side
- 25 Right - bump hip to right side
- & Left - bump hip to left side
- 26 Right - bump hip to right side
- 27 Left - bump hip to left side
- & Right - bump hip to right side

- 28 Left - bump hip to left side
- 29 Right - step (rock) to right side while slightly lifting left foot off floor
- 30 Left - lower foot back to floor (recover)
- 31 Right - cross step in front of left foot
- & Left - step to side
- 32 Right - cross step in front of left foot

LEFT TOUCH & RIGHT TOUCH & HEEL TAP & STEP FORWARD, ½ PIVOT TURN (LEFT), STEP FORWARD, ¼ PIVOT TURN (LEFT), STOMP OR TOUCH TOGETHER

- 33 Left - touch toe out to side
- & Left - step back in place
- 34 Right - touch toe out to side
- & Right - step back in place
- 35 Left - tap heel forward
- & Left - step back in place
- 36 Right - step forward
- 37 On balls of both feet pivot ½ turn left
- 38 Right - step forward
- 39 On balls of both feet pivot ¼ turn left
- 40 Right - stomp or touch together (no weight)

KICK, KICK, COASTER STEP (REPEAT)

- 41 Right - kick slightly forward
- 42 Right - kick slightly forward
- 43 Right - step backward on ball of foot
- & Left - step together on ball of foot
- 44 Right - step forward
- 45 Left - kick slightly forward
- 46 Left - kick slightly forward
- 47 Left - step backward on ball of foot
- & Right - step together on ball of foot
- 48 Left - step forward

GHOST CHASE (STEP LOCKS FORWARD)

- 49 Right - step forward
- 50 On balls of both feet pivot ½ turn left
- 51 Right - step forward
- & Left - step lock behind right foot
- 52 Right - step forward
- 53 Left - step forward
- 54 On balls of both feet pivot ½ turn right
- 55 Left - step forward
- & Right - step lock behind left foot
- 56 Left - step forward

Arm styling for counts 51&52 - 55&56: hold arms out in front of you palms down and chase the person in front of you

MAD MAN DIZZY SPINS (RIGHT THEN LEFT) (ROLLING VINES)

- 57 Right - turning ¼ turn right, step forward
- 58 Left - turning another ¼ turn right, step to side
- 59 Right - pivot on ball of foot ½ turn right
- 60 Left - touch together
- 61 Left - turning ¼ turn left, step forward
- 62 Right - turning another ¼ turn left, step to side

63 Left - pivot on ball of foot ½ turn left

64 Right - touch together

Arm styling for above 8 counts: when spinning around let arms swing freely around

Option: instead of the spins you can replace the a regular vine to the right and left

REPEAT
