

# She's Got The Rhythm

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Chris Peel (UK)

Musik: She's Got The Rhythm - Alan Jackson



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## **SIDE, TOGETHER, FORWARD INTO HIP SWAYS FORWARD-BACK FORWARD**

- 1-2 Side step left, slide right beside left  
3&4 Step left forward into hip sways forward - back, forward

## **SIDE, TOGETHER, BACK INTO HIP SWAYS BACK-FORWARD, BACK**

- 5-6 Side step right, slide left beside right  
7&8 Step right back into hip sways back - forward, back

## **FULL TURN LEFT, INTO HIP SWAYS LEFT- RIGHT, LEFT**

- 9-10 Spin ½ turn left while stepping right to side, spin ½ turn left on right foot  
11&12 Side step left into hip sways left -right, left

## **FULL TURN RIGHT INTO HIP SWAYS RIGHT- LEFT, RIGHT**

- 13-14 Spin ½ turn right while stepping left to side, spin ½ turn right on left foot  
15&16 Side step right into hip sways right - left, right

## **STEP, PIVOT ½ TURN RIGHT INTO HIP SWAYS FORWARD-BACK, FORWARD**

- 17-18 Step left forward into pivot ½ turn right, step weight forward onto right  
19&20 Step left forward into hip sways forward - back, forward

## **STEP BACK, ¼ TURN LEFT INTO HIP SWAYS RIGHT- LEFT, RIGHT**

- 21-22 Step right back, step ¼ turn left  
23&24 Switch weight onto right into hip sways right-left, right

## **CROSS, UNWIND ½ TURN RIGHT INTO HIP SWAYS LEFT- RIGHT, LEFT**

- 25-26 Step left across right, unwind ½ turn right  
27&28 Switch weight onto left into hip sways left - right, left

## **CROSS UNWIND ½ TURN LEFT INTO HIP SWAYS RIGHT- LEFT, RIGHT**

- 29-30 Step right across left, unwind ½ turn left  
31&32 Switch weight onto right into hip sways right - left, right

## **REPEAT**

## **BREAK**

On wall 6 (facing right of home at the start) there is a considerable pause following beat 12. Maintain the rhythm and dance through it, up to beat 28. Ignore steps 29-32: instead, sway hips right, left, right to coincide with the last three beats of the track. This instruction is optional. You may prefer to finish with the pause

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