

# She's Got It!

Count: 0

Wand: 4

Ebene: Intermediate

Choreograf/in: Karl Cregeen (UK)

Musik: She Doesn't Know She's Got It - Blake Shelton



Sequence: B, A, B, A, A (with RESTART), A to end

## PART A

### HEEL BALL CROSS TWICE, ROCK STEP, WEAVE

- 1&2 Touch right heel diagonally forward to right corner, step right next to left, cross left over right
- 3&4 Touch right heel diagonally forward to right corner, step right next to left, cross left over right
- 5-6 Rock right to right side, replace weight onto left
- 7&8 Step right behind left, left to left side, cross right over left

### HEEL BALL CROSS TWICE, ROCK STEP, WEAVE

- 9&10 Touch left heel diagonally forward to left corner, step left next to right, cross right over left
- 11&12 Touch left heel diagonally forward to left corner, step left next to right, cross right over left
- 13-14 Rock left to left side, replace weight onto right
- 15&16 Step left behind right, right to right side, cross left over right

### ROCK FORWARD, ½ TURN TRIPLE, STEP PIVOT ½, SHUFFLE FORWARD

- 17-18 Rock forward onto right foot, replace weight onto left
- 19&20 Turn ¼ turn to right as you step right to right side, step left to right, step ¼ turn right as you step forward with right foot
- 21-22 Step forward left, turn ½ pivot right, placing weight onto right foot
- 23&24 Step forward onto left, step right to left, step forward left

### TOE & HEEL TOUCHES, ROCKING CHAIR

- 25& Touch right toe to right side, replace right next to left
- 26& Touch left toe to left side, replace left next to right
- 27& Touch right heel forward, replace next to left
- 28& Touch left heel forward, replace next to right
- 29-30 Rock forward onto right, replace weight onto left
- 31-32 Rock back onto right, replace weight onto left

### WEST COAST BASIC WITH ¼ TURN LEFT-X3

- 33-34 Walk forward right, walk forward left
- 35&36 Step back onto right, lock left in front of right, step back onto right
- 37&38 Step back on left, step right next to left, step left slightly forward
- 39&40& Touch right heel forward, step right next to left as you turn ¼ turn to left, touch left heel forward & step left next to right
- 41-48& Repeat 33-40&
- 49-56& Repeat 33-40&

### STEP FORWARD ½ PIVOT TWICE

- 57-58 Step forward right, turn ½ pivot left
- 59-60 Step forward right, turn ½ pivot left

## PART B

### ¼ MONTEREY, SHUFFLE FORWARD

- 1-2 Touch right to right side, bring right in place as you turn ¼ turn right on ball of left foot
- 3&4 Step forward on left, bring right up to left, step forward left

### **¼ MONTEREY, SHUFFLE FORWARD**

5-6                    Touch right to right side, bring right in place as you turn ¼ turn right on ball of left foot  
7&8                   Step forward on left, bring right up to left, step forward left

### **¼ MONTEREY, SHUFFLE FORWARD**

9-10                   Touch right to right side, bring right in place as you turn ¼ turn right on ball of left foot  
11&12                  Step forward on left, bring right up to left, step forward left

### **¼ MONTEREY, SHUFFLE FORWARD**

13-14                  Touch right to right side, bring right in place as you turn ¼ turn right on ball of left foot  
15&16                  Step forward on left, bring right up to left, step forward left

### **RESTART**

If using Blake Shelton's track, the dance will restart at count 41 of Part A on the third repetition. If using any other West Coast track, Part B & restart can be omitted.

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