

She's Always Right

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Johnny S. (UK)

Musik: The Nearest to Perfect - Michael English



LEFT & RIGHT SAILOR-STEPS (GOING SLIGHTLY BACKWARDS)

- 1-3 Step left behind right, step right in place, step left in place slightly to left
4-6 Step right behind left, step left in place, step right in place slightly to right

LEFT SAILOR-STEP WITH ¼ TURN LEFT, STEP-DRAG-TOUCH

- 1-3 Step left behind right into ¼ turn left, step right in place, step left in place slightly to left
4-6 Step right into long step to right, drag left up to right over two counts & touch beside right

1 ¼ TURN LEFT, STEP-PIVOT ½ TURN LEFT, STEP

- 1 Step left foot into ¼ turn left
2 On ball of left make ½ turn left while stepping back on right
3 On ball of right make ½ turn left while stepping forward on left

Easy alternative to counts 1-3 above: step left to left side, step right behind left, step left ¼ turn left

- 4-6 Step right forward, pivot ½ turn left, step right forward

STEP, SHUFFLE FORWARD, ¼ TURN RIGHT, HIP SWAYS

- 1-2&3 Step left forward, shuffle forward on right, left, right
4-6 On ball of right make ¼ right and sway hips left, right, left (weight ends on left foot)

Restart here on 4th wall - 3:00 wall - after instrumental section ends; see notes below

1 ¼ TURN RIGHT, STEP-PIVOT ½ TURN RIGHT, STEP

- 1 Step right foot into ¼ turn right
2 On ball of right make ½ turn right while stepping back on left
3 On ball of left make ½ turn right while stepping forward on right

Easy alternative to counts 1-3 above: step right to right side, step left behind right, step right ¼ turn right

- 4-6 Step left forward, pivot ½ turn right, step left forward

STEP ¼ TURN LEFT, BEHIND-SIDE-CROSS, HIP SWAYS

- 1 Step right foot forward into ¼ turn left
2&3 Step left foot behind right, step right to right side, cross-step left in front of right
4-6 Step right to right side and sway right, left, right (weight ends on right foot)

FULL TURN LEFT, JAZZ BOX WITH ¼ TURN RIGHT

- 1 Step left foot into ¼ turn left
2 On ball of left make ½ turn left while stepping back on right
3 On ball of right make ¼ turn left while stepping left foot to left side

Easy alternative to counts 1-3 above: step left to left side, step right behind left, step left to left side

- 4-6 Cross right foot over left, step left back into ¼ turn right, step right beside left

STEP, KICK RIGHT TWICE, STEP RIGHT BACK INTO ¼ TURN LEFT, DRAG-TOUCH

- 1-3 Step left foot forward, kick right foot forward twice
4-6 Step right foot back into ¼ turn left, drag left back towards right over two counts - ending with left toe touching in front of right - and prepare to sweep left around for left sailor

(Optional ending to each sequence: on counts 5-6; gents bow head slightly forward & touch hat - ladies hold palm of both hands downwards at waist high, & bending knees slightly - curtsy!)

REPEAT

RESTART

When using the Michael English song, dance up to count 24, to the end of the instrumental section

After dancing the sequence 3 times (you'll be facing the 3:00 wall) dance up to counts 1-2&3 in section 4 and change steps in 4-6 (counts 22-24) as follows

On ball of right make $\frac{1}{4}$ turn left and sway left, right & hold (weigh ends on right foot) then restart the dance again from the beginning facing the front wall

The dance is dedicated to a very dear friend of mine, Eileen Bolton (who I hope knows that the title is very T.I.C!)
