

She Loves My Automobile

COPPER **KNOB**
BY STEPHENETS

Count: 0

Wand: 1

Ebene: Advanced

Choreograf/in: Gary McIntyre (CAN) & Lisa McIntyre

Musik: She Loves My Automobile - Willie Nelson



Sequence: AB AC ABC A(1-24)

SECTION A

TRIPLE FORWARD, KICK BALL CHANGE, TRIPLE FORWARD, FULL TWIST TURN RIGHT

- 1&2 Left triple step forward with left foot
- 3&4 Right foot kick ball change to side with right foot
- 5&6 Right triple step forward with right foot
- & Left foot step forward
- 7 Right foot lock behind left foot
- 8 Unwind 1 full turn to right to face 12:00

BOOGIE WALK

- 1 Hold, weight stays on right foot
- 2 Left foot kick to the side
- &3 Left foot ball change behind (boogie walk)
- 4 Left foot boogie walk forward
- 5 Right foot kick to the side
- &6 Ball change behind (boogie walk)
- & Right foot boogie walk forward (knees to right)
- 7&8 Switch knees left, right, left (split weight)

CIRCLE, KICKS

- 1-4 Walk in circle to right starting left, right, left, right to finish facing 12:00
- 5 Left foot kick beside right foot
- 6 Left foot kick out to side
- & Left foot step together
- 7 Right foot kick forward
- & Right foot step together
- 8 Left foot kick forward

JUMP, BALL CHANGE, TWIST, BALL CHANGE, HIP TWISTS

- 1 Jump in place feet together (knees bent) facing 11:00
- 2 Straighten knees
- &3 Ball change right, left
- 4 Twist to right and step right foot forward
- &5 Ball change left, right
- 6 Step forward and twist to left
- &7&8 Split weight twist hips right, left, right, left finishing with weight on left foot

SAILOR STEP, 1 $\frac{3}{4}$ RIGHT, SLIDE

- 1&2 Sailor step with right foot with $\frac{1}{4}$ turn to the right (face 3:00)
- 3&4 Left triple step with 1 $\frac{1}{2}$ turns to the right, $\frac{1}{4}$ turn to the right (face 12:00)
- 5-8 Right foot slide to the right (3:00)

$\frac{1}{4}$ TURN, KICK, $\frac{1}{2}$ TURN, KICK, BACK, KICK, $\frac{1}{2}$ TURN, KICK, FORWARD

- 1 Left foot $\frac{1}{4}$ turn to right (face 3:00) and kick forward

- 2 ½ turn to right on right foot bringing leg into body (face 9:00)
- 3 Left foot kick back
- 4 Left foot step back
- 5 Right foot kick back
- 6 ½ turn to right on left foot bringing leg into body (face 3:00)
- 7 Right foot kick forward
- 8 Right foot step forward

SECTION B

JAZZ BOX, KICKS, CROSS, HOLD

- 1-4 Jazz box starting left foot (face 3:00)
- 5 Left foot kick beside right foot
- 6 Left foot kick to side
- 7 Left foot cross behind right foot
- 8 Hold

(STEP, TAP) X3, SAILOR STEPS

- 1 Right foot step right foot
- 2 Left foot tap beside right foot
- & Left foot take weight
- 3 Right foot tap beside left foot
- & Right foot take weight
- 4 Left foot tap beside right foot
- 5&6 Sailor step starting with left foot
- 7&8 Sailor step with right foot with twist to right (face 6:00)

FULL TURN LEFT, TRIPLE STEP LEFT - RIGHT

- 1-4 Unwind to left 1 full turn to face 6:00
- 5&6 Left triple step to the left
- 7&8 Right triple step to the right

KICK, PASSÉ, KICK BALL CHANGE, JUMP WITH ½ TURN, HOLD, OUT-OUT

- 1 Left foot kick forward facing 7:00
- 2 Left foot pull into passé
- 3&4 Left foot kick ball change backward
- 5-6 Left foot bring to right foot with a jump and ½ turn to the right to face 12:00
- 7 Hold
- & Right foot (stomp off) step to the right
- 8 Left foot step to the left

SUZIE QS, TWISTED KICK BALL CHANGES

- 1 Right foot step across left foot
- 2 Right foot twist to the right on heel while stepping onto the left foot
- 3 Right foot step across left foot
- 4 Right foot twist to the right on heel while stepping onto the left foot
- 5&6 Twist to right and kick right foot forward, ball change with twist to left
- 7&8 Twist to right and kick right foot forward, ball change with twist to left

KICK BALL CHANGE, SIDE, TOGETHER FORWARD, LOCK, HIP BUMP

- 1&2 Right foot kick ball change backward facing 1:00
- 3 Right foot step to the right (face 12:00)
- 4 Left foot step together
- 5 Right foot starting to turn right, step forward
- 6 Left foot lock under right foot

- 7 Right foot tap forward with hip bump (3:00)
- 8 Right foot take weight, prepare to face either

**SECTION C
(STEP, TAP) X4**

- 1-2 Left foot ¼ turn to right (face 6:00) and step diagonal forward
- 2 Right foot tap beside left foot
- 3 Right foot step diagonal forward
- 4 Left foot tap beside right foot
- 5 Left foot step diagonal forward
- 6 Right foot tap beside left foot
- 7 Right foot step diagonal forward
- 8 Left foot tap beside right foot

ROCK STEP, TRIPLE STEP, TRIPLE STEP WITH ½ TURN, JUMP

- 1-2 Left foot rock step forward
- 3&4 Left triple step backward (12:00)
- 5&6 Right triple step with ½ turn to the right
- 7 Left foot jump forward (12:00)
- 8 Hold

BACK, FORWARD, 2 FULL TURN LEFT, JUMP, HOLD

- 1-2 Right foot step back
- 3 Left foot step forward with prep to right
- 4 Start to turn to left
- 5-6 Two full turns to left (face 12:00)
- 7 Jump with feet apart in a wide second
- 8 Hold

FISH TAILS

- 1 Left foot step back with twist to right (a.k.a. fish tails)
 - 2 Hold
 - 3 Right foot step back with twist to left
 - 4 Hold
 - 5 Left foot step back with twist to right
 - 6 Hold
 - 7 Right foot step back with twist to left
 - 8 Hold
-