

Shanks's Pony (L/P)

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver line/partner dance

Choreograf/in: Chris Peel (UK)

Musik: Walkin' the Country - Keith Urban & The Ranch



WALK FORWARD, KICK FORWARD

1-4 Walk forward stepping right, left, right, kick left forward

STEP BACK, TOUCH HEEL, WALK BACK

5-8 Step back on the left, touch the right heel diagonally forward to right, walk back stepping right, left

9-12 Step back on the right, touch the left heel diagonally forward to the left, walk back stepping left, right

WALK FORWARD, KICK, STEP TOGETHER

13-16 Walk forward stepping left, right, kick left forward, step the left together

VINE RIGHT WITH ¼ TURN, SIDE TOUCHES ¼ TURN RIGHT

17-20 Side step right, step left behind right, step ¼ turn right on the right, touch left next to right

21&22& Touch left toe to side-step left in place as right toe touches to side-step right together

23&24 Touch left toe to side- step forward left, twist ¼ turn right on both feet

HIP BUMPS

25-28 Step the left diagonally forward into hip bumps forward, forward, back, back

¼ TURN, STEP TOGETHER, STEP BACK, TOUCH HEEL

29-32 Step ¼ turn left on the left, step the right together, step back on the left, touch the right heel diagonally forward to the right

REPEAT

When dancing to "Walking The Country", after the 2nd repetition dance steps 1-16 twice, to cover the 4-bar instrumental bridge.

When dancing to "Walk That Line", after the 4th repetition dance steps 1-16 twice, to cover the 4-bar instrumental bridge.

When dancing to "Walkin' The Floor", after the 4th repetition dance steps 1-8 twice, to cover the 2-bar instrumental bridge.
