

Shadow Dancer (P)

Count: 48

Wand: 4

Ebene: Improver partner dance

Choreograf/in: Jack Hassett (USA) & Mary Jane Hassett

Musik: Shadows In the Night - Scooter Lee



Position: Lady stands slightly in front of man; her left hip in front of his right hip. Left hands are joined out to left side. Right hands are joined & placed on lady's right hip

WALK FORWARD, CHA-CHA-CHA, WALK FORWARD, CHA-CHA-CHA

- 1-2 Walk forward left foot, right foot
3&4 Cha-cha-cha while moving forward left, right, left
5-6 Walk forward right foot, left foot
7&8 Cha-cha-cha while moving forward right, left, right

STEP, PIVOT, REPEAT, CHA-CHA-CHA, CHA-CHA-CHA

- 9-10 Step forward on left foot (man raises right hands releasing left hands), pivot ½ turn right
11-12 (Continue raising right hands) step forward on left foot, pivot ½ turn right (man will pickup lady's left hand as her right hand returns to her waist)
13&14 Cha-cha-cha while moving forward left, right, left
15&16 Cha-cha-cha while moving forward right, left, right

STEP LEFT OUT, BEHIND, ½ TURN LEFT CHA-CHA-CHA, RIGHT SIDE STEP, ROCK, CHA-CHA-CHA (LADY WILL TURN 1 ½ TURNS DURING THIS MOVE), SIDE, ROCK, CHA-CHA-CHA

- 17-18 **MAN:** (While raising lady's right hand and releasing her left) step left foot left, cross right foot behind left
LADY: (Moving left, crossing in front of man and starting 1 ½ turns left), step left foot ¼ turn left, (while pivoting ¼ turn left on ball of left foot) step right foot out to right side (lady now has her back to LOD)
19&20 **MAN:** Turn ½ turn left while stepping left, right, left (cha-cha-cha) (pick up lady's left hand)
LADY: Turn one full turn left while stepping left, right, left (cha-cha-cha) lady ends up on man's right side

Both partners end up with their backs to LOD

- 21-22 Step out to right side with right foot, rock weight back to left foot
23&24 Cha-cha-cha (right, left, right)

STEP LEFT OUT, BEHIND, ½ TURN LEFT CHA-CHA-CHA, RIGHT SIDE STEP, ROCK, CHA-CHA-CHA (LADY WILL TURN 1 ½ TURNS DURING THIS MOVE), SIDE, ROCK, CHA-CHA-CHA

- 25-32 Repeat steps 17-24

STEP, LOCK (STROLL STEP), CHA-CHA-CHA, STEP, LOCK (STROLL STEP), CHA-CHA-CHA

- 33-34 Step forward on left foot, slide right foot forward and lock on left side of left foot
35&36 Cha-cha-cha while moving forward left, right, left
37-38 Step forward on right foot, slide left foot forward on lock on right side of right foot
39&40 Cha-cha-cha while moving forward right, left, right

STEP, PIVOT, REPEAT, CHA-CHA-CHA, CHA-CHA-CHA

- 41-42 Step forward on left foot (man raises right hands releasing left hands), pivot ½ turn right
43-44 (Continue raising right hands) step forward on left foot, pivot ½ turn right (man will pickup lady's left hand as her right hand returns to her waist)
45&46 Cha-cha-cha while moving forward left, right, left
47&48 Cha-cha-cha while moving forward right, left, right

REPEAT

