Sexy Thang



Count: 56 Wand: 4 Ebene: Intermediate

Choreograf/in: Sheila Vee (UK) & Carol Hick (UK)

Musik: Sexy Little Christmas Thang - Scooter Lee



1 2 3 4 5 6 7	Touch right toe to left toe and click fingers (right knee crosses in front of left) Step down onto right foot Touch left toe to right toe and click fingers (left knee crosses in front of right) Step down onto left foot Touch right toe to left toe and click fingers (right knee crosses in front of left) Step down onto right foot Touch left toe to right toe and click fingers (left knee crosses in front of right) Step down onto left foot
9 10 11 12 13 14 15 16 17 18 19 20 21 22	Rock forward on right Rock back on left Touch right toe back ½ turn to the right Bring right heel down Left foot forward ½ turn to the right Left foot forward turning ¼ right, rocking left hip out Rock right hip out Step left foot ¼ turn to left Hold Right foot steps ¼ turn to left pushing right hip out Push left hip out Rock back onto right hip Hold
23&24 25&26 27 28 29 30 31 32	Shuffle forward left, right, left Shuffle forward right, left, right Stomp left foot forward Stomp right beside left (shoulder width apart) Stomp left beside right (shoulder width apart) Scuff right foot beside left Cross right over left Hold
33 34 35&36 37-40	Rock over on to right ankle break (right ankle bone nearly hits the floor) Rock over onto left ankle break Rock over onto right ankle, left ankle, right ankle Unwind a full turn to the left
41& 42& 43& 44&	Step diagonally back on right, put left heel forward Step left foot back to center, step together with right Step diagonally back on left, put right heel forward Step right foot back to center, step together with left
45 46 47	Step forward left ½ turn Step left together with right

48	Hold
49-50	Step right diagonally forward as you wiggle hips forward twice
51	Step left together with right
52	Hold
53-54	Step left diagonally forward as you wiggle hips forward twice
55	Step right together with left
56	Hold

After 3rd rotation of dance place another 49-56 steps onto the end just once. It comes during the instrumental piece, then back into the beginning of the dance.

REPEAT