

# Sexy Got Skillz

**COPPER** KNOB  
STEPPERS

Count: 68

Wand: 4

Ebene: Intermediate

Choreograf/in: Derek Steele (USA)

Musik: She's Got Skillz - All 4 One



Start dance on vocals. There will be a couple of drum beats then the rest of music starts, at this point count in 32 beats

This dance is dedicated to the little sexy in my life "Natasha"

## SKATE RIGHT, LEFT, FORWARD LOCKING CHA

- 1-2 Glide right foot forward on floor in a semi circle from home to left to right as if skating, repeat this pattern with left foot
- 3&4 Shuffle forward right, left, right (locking left behind right)

## SKATE LEFT, RIGHT, FORWARD LOCKING CHA

- 5-6 Glide left foot forward on floor in a semi circle from home to right to left as if skating, repeat this pattern with right foot
- 7&8 Shuffle forward left, right, left - (locking right behind left)

## STEP, PIVOT ½ TO LEFT

- 9-10 Step right forward, pivot ½ turn shifting weight to left foot

## RIGHT VINE WITH SYNCOPATION, LEFT VINE WITH SYNCOPATION

- 11-12 Right step side right, left step behind right
- 13&14 Right step side right, left step behind right, right step side right
- 15-16 Left step side left, right step behind left
- 17&18 Left step side left, right step behind left, left step side left

## SKATE RIGHT, LEFT, FORWARD LOCKING CHA

- 19-20 Glide right foot forward on floor in a semi circle from home to left to right as if skating, repeat this pattern with left foot
- 21&22 Shuffle forward right, left, right (locking left behind right)

## SKATE LEFT, RIGHT, FORWARD LOCKING CHA

- 23-24 Glide left foot forward on floor in a semi circle from home to right to left as if skating, repeat this pattern with right foot
- 25&26 Shuffle forward left, right, left (locking right behind left)

## STEP, PIVOT ½ TO LEFT

- 27-28 Step right forward, pivot ½ turn, shifting weight to left foot

## RIGHT SHUFFLE FORWARD, STOMP LEFT, STOMP RIGHT

- 29&30 Shuffle forward right, left, right
- 31-32 Stomp left foot beside right, stomp right foot beside left (weight on right)

## HIP BUMPS LEFT AND RIGHT

When dancing to "She Got Skillz", the number of hip bumps changes on each wall as follows:

4, 2, 4, 8, 4 each left and right

- 33-36 Bump hip to the left
- 37-40 Bump hip to the right

## PADDLE TURNS, BODY ROLL

- 41-46 Step left foot forward, turn  $\frac{1}{4}$  to right on ball of right foot, repeat 2 more times to complete a  $\frac{3}{4}$  turn
- 47-48 Body roll (from right to left, making sure weight is on left)

**RIGHT VINE WITH SYNCOPATION, LEFT VINE WITH SYNCOPATION**

- 49-50 Step right side right, step left behind right
- 51&52 Step right side right, step left behind right, step right side right
- 53-54 Step left side left, step right behind left
- 55&56 Step left side left, step right behind left, step left side left

**KICK BALL CHANGES MOVING RIGHT**

- 57&58 Kick right foot forward, step on ball of right, shift weight to left (move to the right while doing this)
- 59&60 Repeat above steps 57 & 58

**STEP, PIVOT  $\frac{1}{2}$  LEFT, STOMP, STOMP, BODY ROLL, BODY ROLL**

- 61-62 Step forward right, pivot  $\frac{1}{2}$  turn left, shifting weight on left
- 63-64 Stomp right beside left, stomp left beside right
- 65-66 Body roll (from right to left, making sure weight is on left)
- 67-68 Body roll (from left to right, leaving weight on left)

**REPEAT**

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