

# Seven Year Itch (P)

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Trent Cummings (USA) & Mary Cummings (USA)

Musik: Seven Year Ache - Trisha Yearwood



**Position: Right Open Promenade, lady on right, hands joined in single hand hold position, opposite footwork**

## STEP, LOCK, STEP, TOUCH, STEP, LOCK, STEP, TOUCH

- 1-2            **MAN:** Step left foot at 45 degree angle (left), lock right foot behind left  
                  **LADY:** Step right foot at 45 degree angle (right), lock left foot behind right
- 3-4            **MAN:** Step left foot at 45 degree angle (left), touch right foot next to left  
                  **LADY:** Step right foot at 45 degree angle (right), touch left foot next to right
- 5-6            **MAN:** Step right foot at 45 degree angle (right), lock left foot behind right  
                  **LADY:** Step left foot at 45 degree angle (left), lock right foot behind left
- 7-8            **MAN:** Step right foot at 45 degree angle (right), touch left foot next to right  
                  **LADY:** Step left foot at 45 degree angle (left), touch right foot next to left

## VINE APART, CLAP, VINE TOGETHER WITH ¼ TURN

**Release hands on vine, turn to face each other, and rejoin in the Closed Position Optional rolling turn for Steps 9-12: Man turns one full turn left, lady turns one full turn right**

- 9-10           **MAN:** Step left with left foot, step behind with right foot  
                  **LADY:** Step right with right foot, step behind with left foot
- 11-12          **MAN:** Step left with left foot, touch right foot next to left and clap  
                  **LADY:** Step right with right foot, touch left foot next to right and clap
- Optional rolling turn for Steps 13-16: Man turns one full turn right, lady turns one full turn left**
- 13-14          **MAN:** Step right with right foot, step behind with left foot  
                  **LADY:** Step left with left foot, step behind with right foot
- 15-16          **MAN:** Turn ¼ right and step down on right foot, touch left foot next to right  
                  **LADY:** Turn ¼ left and step down on left foot, touch right foot next to left

**Rejoined in the Closed Position**

## STEP SLIDES TOWARD LOD, WALK TOWARD CENTER OF CIRCLE

**Man's left and lady's right hands joined - lady turns under man's left arm Lady's optional rolling full turn to the right for Steps 17-20:**

- 17-18          **MAN:** Step left foot to the left, slide right foot next to left  
                  **LADY:** Step right foot to the right, slide left foot next to right
- 19-20          **MAN:** Step left foot to the left, touch right foot next to left  
                  **LADY:** Step right foot to the right, touch left foot next to right
- 21-24          **MAN:** Walk backward (towards center of circle), right-left-right, touch left  
                  **LADY:** Walk forward (towards center of circle), left-right-left, touch right

## TURN TOWARDS LOD, AND WALK ON A 45 DEGREE ANGLE TOWARDS OLOD, KICK AS YOU TURN, REJOIN HANDS IN RIGHT OPEN PROMENADE POSITION, SINGLE HAND HOLD

- 25-28          **MAN:** Turn ¼ left (toward LOD) and step down on the left foot, then angling 45 degrees toward OLOD, step right, left, and kick right foot forward  
                  **LADY:** Turn ¼ right (toward LOD) and step down on the right foot, then angling 45 degrees toward OLOD, step left, right, and kick left foot forward

## WALK BACK, HOOK

**As you begin to walk back, straighten up to face LOD squarely**

- 29-32          **MAN:** Walk back right, left, right, hook left foot in front of right  
                  **LADY:** Walk back left, right, left, hook right foot in front of left

REPEAT

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