

# Set Me Free

**COPPER KNOB**  
STEPPERS

Count: 32

Wand: 0

Ebene:

Choreograf/in: Rick Bates (USA) & Deborah Bates (USA)

Musik: Going Back to Louisiana - Delbert McClinton



**Position: Indian Position facing OLOD. Partners on same footwork unless noted**

## **SIDE STEP LEFT, TAP, SIDE STEP RIGHT, TAP, VINE LEFT WITH ½ TURN, TOUCH**

1-2 Step to the left on left foot; tap right toe behind left foot

3-4 Step to the right on right foot; tap left toe behind right foot

5-6 Step to the left on left foot; cross right foot behind left and step

**Release right hands and raise left hands. Partners turn under upraised joined hands**

7-8 Step a ¼ turn to the left on ball of left foot; pivot ¼ turn to the left on ball of left foot and touch right foot next to left

**Rejoin right hands in the Reverse Indian Position facing ILOD**

## **SIDE STEP RIGHT, TAP, SIDE STEP LEFT, TAP, VINE RIGHT WITH ¼ TURN, SCUFF**

9-10 Step to the right on right foot; tap left toe behind right foot

11-12 Step to the left on left foot; tap right toe behind left foot

13-14 Step to the right on right foot; cross left foot behind right and step

**Release left hands and raise right hands. Lady turns under upraised joined hands**

15-16 Step a ¼ turn to the right on right foot; scuff left foot next to right

**Rejoin left hands in the right side-by-side position facing LOD**

## **CROSS, STEP BACK, FORWARD, SCUFF, DIAGONAL STEP-SIDE-STEP, SCUFF**

17-18 Cross left foot over right and step; step back onto right foot

19-20 Step forward on left foot; scuff right foot next to left

21-22 Step forward and diagonally to the right on right foot; slide left foot next to right and step

23-24 Step forward and diagonally to the right on right foot; scuff left foot next to right

## **DIAGONAL STEP-SIDE-STEP, SCUFF, DOUBLE KICK, STEP BACK WITH ¼ TURN, TOUCH**

25-26 Step forward and diagonally to the left on left foot; slide right foot next to left and step

27-28 Step forward and diagonally to the left on left foot; scuff right foot next to right

29-30 Kick right foot forward twice

31-32 Step a ¼ turn to the right on right foot; touch left foot next to right

**Partners now facing OLOD in the Indian Position**

**REPEAT**