

# Sensitivity

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Chad Manson (UK)

Musik: Sensitivity (Radio Edit) - The Shapeshifters & Chic



## KICK OUT OUT, TOE TOE STEPS GROSS SIDE, BEHIND SIDE CROSS

- 1&2 Kick right foot forward, step right to right; step left to left (shoulder apart)
- 3&4 Touch right toe beside right, touch right toe slightly to right, step right
- 5-6 Cross left over right, step right to right
- 7&8 Cross left behind right, step right to right, cross left over right

## SIDE TOE SWITCHES, SAILOR ¼ LEFT, FORWARD LOCK, FORWARD SHUFFLE

- 1&2 Touch right toe to right, step right beside left, touch left toe to left
- 3&4 Cross left behind right, ¼ turn left step right to right, step left forward
- 5-6 Step right forward, lock left behind right
- 7&8 Step right forward, lock left behind right, step right forward

Styling: for counts 5-8, when step right pop left shoulder up, when step left pop right shoulder up

## FORWARD ROCK, LEFT COASTER, MONTEREY ¾ RIGHT, SIDE CHASSE

- 1-2 Rock left forward, recover onto
- 3&4 Step left back, step right beside left, step left forward
- 5-6 Point right toe to right, ¾ turn right step right beside left
- 7&8 Step left to left, close right beside left, step left to left

## POINT POINT, KNEE POP, LUNGE, RECOVER, TOUCH, PIVOT ½ RIGHT

- 1-2 Point right toe forward, point right toe to right
- 3-4 Pop right knee towards left, pop right knee out
- 5-6 Press right to right, recover onto left while dragging right toe in
- 7-8 Touch right toe back, pivot ½ turn right taking weight on right

## SKATE TWICE, FUNKY WALKS FORWARD, SIDE, BACK TOUCH, SIDE, BACK TOUCH

- 1-2 Skate left to left diagonal, skate right to right diagonal
- 3&4 Walk forward left, right, left (add your own funky style.)
- 5-6 Step right to right, touch left behind right
- 7-8 Step left to left, touch right behind left

## SIDE ROCK, CROSS SHUFFLE, ¼ RIGHT BACK, ½ RIGHT STEP, PIVOT ¼ RIGHT, CROSS

- 1-2 Rock right to right, recover onto left
- 3&4 Cross right over left, step left to left, cross right over left
- 5-6 ¼ turn right step right back, ½ turn right step right forward
- 7&8 Step left forward, pivot ¼ turn right, cross left over right

Restart from here on wall 5

## SIDE ROCK CROSS, FORWARD ROCK; ½ LEFT SHUFFLE, RIGHT HITCH BALL CHANGE

- 1&2 Rock right to right, recover onto left, cross right over left
- 3-4 Rock left forward, recover onto right
- 5&6 ¼ turn left step left to left, step right beside left, ¼ turn left, step left forward
- 7&8 Hitch right knee, step on ball of right, step left forward

## TOE HEEL SWIVELS (TRAVELING RIGHT), ¾ RIGHT WALK AROUND

- 1-4 With weight on left foot travel right: swivel left heel right & touch right toes together, swivel left toes right

- & Touch right heel together, swivel left heel right & touch right toes together, swivel left toes right
- & Touch right heel together
- 5-8 Walk around a  $\frac{3}{4}$  turn right in a large circle right, left, right, left

## REPEAT

## TAG

**After wall 2, do the following 16 counts, then restart dance**

- 1-2 Rock right forward, recover onto left
- 3&4 Step right back, step left beside right; step right forward
- 5-6 Step left forward, pivot  $\frac{1}{2}$  turn right
- 7-8 Step left forward, pivot  $\frac{1}{2}$  turn right

- 1-2 Rock left forward, recover onto right
- 3&4 Step left back, step right beside left, step left forward
- 5-6 Step right forward, pivot  $\frac{1}{2}$  turn left
- 7-8 Step right forward, pivot  $\frac{1}{2}$  turn left

## RESTART

**On wall 5, dance to count 48, then restart dance**

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