

# Sensible Shoes

Count: 64

Wand: 1

Ebene: Intermediate/Advanced

Choreograf/in: Bob Izral (USA)

Musik: Steppin' Out With My Baby - Tony Bennett



## CROSS, SIDE, MODIFIED SAILOR SHUFFLE

- 1-4 Cross left over right, hold, step right to side, hold  
5-8 Cross left behind right, step right to side, step left to side and kick right toe to side, hold

## CROSS-SIDE-TOUCH-KICK, CROSS-SIDE-TOUCH-KICK

- 1-4 Cross right behind left, step left to side, touch right at left instep, kick right to side  
5-8 Cross right behind left, step left to side, touch right at left instep, kick right to side

## TOP HAT AND WHITE TIE

The first time thru, the "top hat" and "white tie" are not mentioned in the lyrics. The first time only substitute these steps:

- 1-8 Cross right behind left, touch left toe to side, hold for 2 counts, step left together, touch right toe to side, hold for 2 counts

Otherwise, do these steps:

- 1-2: Cross right behind left, touch left toe to side  
3-4: Put imaginary top hat on head with left hand, hold  
5-6: Step left together, replace right together (flat, no weight)  
7-8: Using both hands tug on your imaginary bow tie two times

## SHAKE YOUR TAILS

- 1-2 Step right diagonally forward and bump hips right, bump hips left  
3-4 Bump hips right, bump hips left  
5-6 Bump hips right, bump hips left  
7-8 Bump hips right and shift weight to right foot, turn body toward starting wall and hitch left knee in a figure 4

## RIGHT DIAGONAL: CROSS, STEP, CROSS ROCK, BACK

- 1-4 Cross left over right, hold, step right diagonally forward, hold  
5-8 Cross rock left over right, replace right foot, step left diagonally backward, hold

## LEFT DIAGONAL: CROSS, STEP, CROSS ROCK, BACK

- 1-4 Cross right over left, hold, step left diagonally forward, hold  
5-8 Cross rock right over left, replace left foot, step right diagonally backward, hold

## SLOW JAZZ BOX

- 1-4 Cross left over right, hold, step right backward, hold  
5-8 Step left to side, hold, cross right over left, hold

## SIDE BEHIND 4 TIMES

In this section you will face diagonally left (face 10:30) and travel diagonally backward-left (travel toward 7:30)

- 1-2 Turn to face diagonally left and step left slightly to side, cross right behind left  
3-4 Step left slightly to side, cross right behind left  
5-6 Step left slightly to side, cross right behind left  
7-8 Step left slightly to side, cross right behind left, then turn body toward starting wall to restart dance

REPEAT

## TAG

After wall 2

### TAP DANCE SECTION: BALL-CROSSES WITH BRUSHES, 5 FANS

Listen to the music; the steps correspond to the "tap dancing" in the music

- 1&2& Cross left over right (1), brush right toe to side (&), hold (2), step right ball behind left foot in 3rd position (&)
- 3&4& Cross left over right (3), brush right toe to side (&), hold (4), step right ball behind left foot in 3rd position (&)
- 5&6& Cross left over right (5), brush right toe to side (&), hold (6), step right ball behind left foot in 3rd position (&)
- 7-8 Cross left over right (7), step right next to left (weight on right foot) (8)
- 1-4 Hold (1), fan left toe to side tapping toe (2), hold (3), fan left toe together tapping toe (4)
- 1&2 Hold (1), fan left toe to side tapping toe (&), hold (2)
- 3-4 Fan left toe together tapping toe (3), fan left toe to side tapping toe (4)
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