

# Senorita Margarita

**COPPER** KNOB  
STEPSHEETS

Count: 0

Wand: 2

Ebene: Intermediate

Choreograf/in: Sue "Shinyboots" Bearsley (UK)

Musik: Señorita Margarita - Tim McGraw



Sequence: AAB, AAB, AAAA

## PART A

### STEP FORWARD RIGHT, HIP BUMPS, STEP FORWARD LEFT, HIP BUMPS

1-4 Step forward right, bump hips right, left, right

5-8 Step forward left, bump hips left, right, left

### STEP FORWARD RIGHT, HIP BUMPS, STEP FORWARD LEFT, HIP BUMPS

1-4 Step forward right, bump hips right, left, right

5-8 Step forward left, bump hips left, right, left

### RIGHT SAILOR STEP, LEFT SAILOR STEP, RIGHT KICK BALL CHANGE

1-3 Cross right behind left, step left to left, step right to right

4-6 Cross left behind right, step right to right, step left to left

7&8 Kick right foot forward, step right in place, step left beside right

### ¼ TURN LEFT, BEHIND SIDE LEFT, STAMP, RIGHT KICK BALL CHANGE

1&2 Make a ¼ turn left, stepping right forward and pivot on ball of left foot

3-4 Step right behind left, step left to left side

5-6 Stamp right foot in place, stamp left foot in place

7&8 Kick right foot forward, step right in place, step left beside right

### ¼ TURN LEFT, BEHIND SIDE LEFT, STAMP, HEEL SWITCHES

1&2 Make ¼ turn left, stepping right foot forward and pivot on ball of left foot,

3-4 Step right behind left, step left to left side

5-6 Stamp right foot in place, stamp left foot in place

7&8 Place right heel forward, switch left heel forward

9&10 Place right heel forward, switch left heel forward

In Part A, on 3rd and 5th wall, (when facing front) heel switches are right, left, right, hold ready to begin Part B  
END PART A

## PART B

### ¾ RIGHT PADDLE TURN, COASTER STEP, ¼ PADDLE TURN

1-2 Step left forward, pivot ¼ turn right on ball of right foot

3-4 Step left forward, pivot ½ turn right on ball of right foot

5&6 Step forward left, step right beside left, step back on left

7-8 Step right forward, pivot ¼ turn left on ball of left foot

### ½ PADDLE TURN, COASTER STEP, HEEL SWITCHES,(TRAVELING BACK) CLAP

1-2 Step right forward, pivot ½ turn left on ball of left foot

3&4 Step forward right, step left beside right, step back on right

5-8 Left heel, right heel, left heel, clap (heel switches are traveling backwards)

### HEEL SWITCHES,(TRAVELING BACK)CLAP, LEFT LOCK STEP, RIGHT LOCK STEP

1-4 Right heel, left heel, right heel, clap, (heel switches are traveling backwards)

&5&6 Step forward left, lock right behind left step forward left, (traveling diagonal to left)

7&8 Step forward right, lock left behind right, step forward right (traveling diagonal to right)

## **HITCH, WALK BACK, HEEL SWITCHES, HEEL HOOK HEEL HOOK**

- 1-2 Hitch left knee, swivel right foot to complete a  $\frac{1}{4}$  turn to right from diagonal (now facing 3:00)
- 3-5 Walk back left, right, left
- &6 Quickly bring left heel forward
- &7 Switch right heel forward
- &8& Hook right heel, heel, hook

## **$\frac{1}{2}$ TURN CHASSE RIGHT, CROSS ROCK, CHASSE LEFT**

- 1-2 Step right heel forward, make  $\frac{1}{2}$  turn to right on ball of left foot
- 3&4 Step right to right side, close left to right, step right to right side
- 5-6 Cross rock left over right, recover onto right
- 7&8 Step left to left side, close right to left, step left to left side

## **$\frac{1}{2}$ TURN CHASSE RIGHT, CROSS ROCK, CHASSE LEFT**

- 1-2 Step right heel forward, make  $\frac{1}{2}$  turn to right on ball of left foot
- 3&4 Step right to right side, close left to right, step right to right side
- 5-6 Cross rock left over right, recover onto right
- 7&8 Step left to left side, close right to left, step left to left side

## **JAZZ BOX WITH $\frac{1}{4}$ TURN, CHASSE RIGHT, CROSS ROCK, CHASSE LEFT**

- 1-2 Cross step right over left, step back on left
- 3&4 Step right to right side, close left to right, step right to right side
- 5-6 Cross rock left over right, recover onto right
- 7&8 Step left to left side, close right to left, step left to left side

## **END PART B**

## **ENDING**

**On 8th wall after heel switches add the following steps to tie in with final beats of music, you will end the dance facing front**

## **$\frac{1}{4}$ TURN TO RIGHT TWICE**

- 1&2 Step forward right, pivot  $\frac{1}{4}$  turn to right on ball of left foot
  - 3&4 Step forward right, pivot  $\frac{1}{4}$  turn to right on ball of left foot
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