

# Send Me Signals (S.M.S)

Count: 64

Wand: 4

Ebene: Intermediate social cha

Choreograf/in: Steve Rutter (UK)

Musik: S.M.S. To My Heart - Modern Talking



## STEP FORWARD, TOE TOUCH, JAZZ JUMP BACK, CLAP, CROSS ROCK, SHUFFLE ½ TURN RIGHT

- 1-2 Step forward to right diagonal on right, touch left toe beside right  
&3 Jump back on left, right (feet shoulder width apart)  
4 Clap  
5-6 Cross rock right over left, recover weight onto left  
7&8 Make a half turn right stepping on right, left, right

## STEP FORWARD, TOE TOUCH, JAZZ JUMP BACK, CLAP, CROSS ROCK, CHASSE RIGHT WITH ¼ TURN RIGHT

- 9-10 Step forward to left diagonal on left, touch right toe beside left  
&11 Jump back on right, left (shoulder width apart).  
12 Clap  
13-14 Cross rock right over left, recover weight onto left  
15&16 Step right to right side, close left beside right, make a quarter turn right stepping forward on right

## LOCK STEPS, FORWARD ROCK, SHUFFLE ½ TURN LEFT

- 17&18 Step forward on left, lock right behind left, step forward on left  
19&20 Step forward on right, lock left behind right, step forward on right  
21-22 Rock forward on left, recover on right  
23&24 Make a half turn left stepping on left, right, left

## WALK FORWARD, KICK-BALL-CHANGE, TOE TOUCHES

- 25-26 Step forward on right, step forward on left  
27&28 Kick right forward, step down on right (taking weight), change weight onto left  
29&30 Touch right toe forward, close right beside left, touch left toe forward  
31-32 Touch left toe across right, touch right toe forward

## TOE TOUCH, SAILOR STEP, TOE TOUCH, SIDE ROCK, TRIPLE STEP FULL TURN RIGHT

- 33 Touch left toe to left side  
34&35 Cross left behind right, step right to right side (taking weight), replace weight onto left  
36 Touch right toe beside left

### When dancing wall 4 restart dance here (you'll be facing 12:00 at this point)

- 37-38 Rock right to right side, recover weight onto left  
39&40 Make a full turn right stepping on right, left, right

## SIDE STEP, SAILOR STEP, TOE TOUCH, SIDE ROCK, SAILOR STEP WITH ½ TURN LEFT

- 41 Step left to left side  
42&43 Cross right behind left, step left to left side (taking weight), replace weight onto right  
44 Touch left beside right.  
45-46 Rock left to left side, recover on right  
47&48 Cross left behind right, make a quarter turn left stepping right beside left, make a quarter turn left stepping left beside right

## ROCK & CROSS TWICE, TOE TOUCHES, ROCK & CROSS

- 49&50 Rock right to right side, recover weight onto left, cross right over left  
51&52 Rock left to left side, recover weight onto right, cross left over right

53-54 Touch right toe to right side, touch right toe beside left  
55&56 Rock right to right side, recover weight onto left, cross right over left

**TOE TOUCHES, ROCK & CROSS, ½ TURN LEFT, FULL TURN LEFT**

57-58 Touch left toe to left side, touch left to beside right  
59&60 Rock left to left side, recover weight onto right, cross left over right  
61-62 Make a quarter turn left stepping back on right, make a quarter turn left stepping left to left side  
63-64 Make a half turn left stepping back on right, make a half turn left stepping forward on left

**REPEAT**

**TAG**

At the end of wall 1 (facing 3:00)

**STEP FORWARD, CLOSE, STEP BACK, CLOSE**

1-2 Step forward on right, close left beside right  
3-4 Step back on right, close left beside right

**RESTART**

When dancing wall 4, only dance as far as count 36 (toe touch) then restart dance from beginning (you will be facing front wall at this point - 12:00)

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