

Count: 48

Wand: 4

Ebene:

Choreograf/in: Sylvia Priestley (UK)

Musik: The Night Will Only Know - Garth Brooks



## **KICK-BALL CHANGES, CROSS, UNWIND, HEEL SWIVELS**

- 1&2 Right foot kick-ball change  
3&4 Right foot kick-ball change  
5-6 Right foot touch to the side, cross right foot over front of left  
7-8 Unwind ½ turn to the left and at same time swivel heels right, swivel heels left  
9-10 Swivel heels right, swivel heels left

## **STROLLS WITH SCUFFS**

- 11-12 Right foot step diagonally forward, slide left foot up to right (locking outer edge of left foot against right heel)  
13-14 Right foot step diagonally forward, scuff left foot forward  
15-16 Left foot step diagonally forward, slide right foot up to left (locking outer edge of right foot against left heel)  
17-18 Left foot step diagonally forward, scuff right foot forward

## **SWAYS WITH TURN, JAZZ BOX**

- 19-20 Right foot step to the side and sway hips right, sway hips left (rocking down)  
21-22 Sway hips right, sway hips left turning ¼ turn left (rocking up)  
23-26 Right foot cross in front of left, left foot step back, right foot step to the side, left foot touch beside right

## **LEFT GRAPEVINE WITH STOMP, PADDLE TURNS**

- 27-30 Left foot step to the side, right foot cross behind left, left foot step to the side, right foot stomp beside left  
31-32 Right foot step forward turning ¼ right, left foot step to side, swaying hips to right then left  
33-34 Right foot step forward turning ¼ right, left foot step to side, swaying hips to right then left

## **HEEL CHANGES, HIP PUSHES**

- 35-36 Right heel tap forward, right foot step beside left and at same time tap left heel forward  
37-38 Left foot step beside right and at same time tap right heel forward, clap  
39-40 Push hips forward, push hips back (going down on these two beats)  
41-42 Push hips forward, push hips back (going up on these two beats)

## **FORWARD SHUFFLES, ROCK STEPS**

- 43&44 Right forward shuffle on right-left-right  
45&46 Left forward shuffle on left-right-left turning ½ left over the three steps  
47-48 Rock back on right foot, rock forward on left foot

## **REPEAT**

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