## Second Step

Count: 0
Wand: 3
Ebene: Improver
Choreografin: Anne Harris (UK) \& Steve Yoxall (UK)
Musik: Every Second, Every Minute - George Moody And The Country Squires


Sequence: ABABA, ABABA, ABABA. The sequence is easy to remember. Every time that you are facing the front and have just done the rock steps (forward, back, side, back) then start the dance from the beginning again. The dance can also be adapted to fit any 32 count music by dropping the final 4 counts and dancing straight through as ABABABAB.

PART A
WALK, WALK, SHUFFLE, STEP, $1 / 4$ TURN, STEP, $1 / 4$ TURN
1-2 Walk forward right, left
$3 \& 4 \quad$ Right forward shuffle (right forward, left close to right, right forward)
5 Left step forward
$6 \quad$ Pivot $1 / 4$ turn right (weight on right)
7 Left step forward
$8 \quad$ Pivot $1 / 4$ turn right (weight on right)
WALK, WALK, SHUFFLE, ROCKING CHAIR
9-10 Walk forward left, right
11\&12 Left forward shuffle (left forward, right close to left, left forward)
13 Rock forward on to right
14 Recover weight back on to left
15 Rock back on to right
16 Recover weight forward on to left
SIDE ROCK, RECOVER, BACK ROCK, RECOVER
17 Rock right out to right side
18 Recover weight back on to left
19 Rock back on to right
20 Recover weight forward on to left
PART B
POINT, HITCH TURN, POINT, TOUCH
1 Point right toe out to right side
$2 \quad$ Hitch right knee pivoting $1 / 4$ turn left on left
3 Point right toe out to right side
$4 \quad$ Touch right toe beside left
HEEL STRUTS TWICE, JAZZ BOX
$5 \quad$ Step forward on right heel
$6 \quad$ Snap right toes to floor
$7 \quad$ Step forward on left heel
8 Snap left toes to floor
$9 \quad$ Cross right in front of left
10 Step back on left
11 Right step to right side
12 Left close beside right
HEEL STRUTS TWICE, JAZZ BOX
13 Step forward on right heel

## STEP, TOUCH/CLAP FORWARD AND BACK ON DIAGONALS

21 Step right forward on right diagonal
22 Touch left toe beside right and clap
23
24
25
26
27
28

VINE RIGHT, TOUCH SIDE, FRONT, SIDE, BACK
29 Right step to right side
30
31
32
33
34
35
36

VINE LEFT, POINT SIDE, FRONT, SIDE, BACK
37 Left step to left side
$38 \quad$ Right cross behind left
39 Left step to left side
$40 \quad$ Right touch beside left
41 Touch right toe out to right side
$42 \quad$ Touch right toe across front of left
43 Touch right toe out to right side
44 Touch right toe behind left
STEP, $1 / 2$ PIVOT, STEP, $1 / 2$ PIVOT
$45 \quad$ Right step forward
$46 \quad$ Pivot $1 / 2$ turn left (weight on left)
47 Right step forward
$48 \quad$ Pivot $1 ⁄ 2$ turn left (weight on left)
END OF PART B
After last A there are 4 counts left. So finish the dance with the following:
1 Point right toe out to right side
$2 \quad$ Hitch right knee pivoting $1 / 4$ turn left on left
3 Point right toe out to right side
4 Keeping toe pointed to side turn head sharp right to look forward and hold

