

# The Second Romance

**COPPER** **KNOB**  
BY STEPHENETS

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Joenan (AUS)

Musik: Lover's Tears (情人的眼淚) - Teresa Teng (鄧麗君)



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## WALTZ FORWARD ¼ TURN LEFT, WALTZ BACK ¼ TURN LEFT

1-3 Turning ¼ left step forward on left, step right beside left, step left beside right  
4-6 Turning ¼ left step back on right, step left beside right, step right beside left

## WALTZ FORWARD ¼ TURN LEFT, WALTZ BACK ¼ TURN LEFT

1-3 Turning ¼ left step forward on left, step right beside left, step left beside right  
4-6 Turning ¼ left step back on right, step left beside right, step right beside left

## CROSS STEP, STEP RIGHT, STEP BACK, STEP FORWARD, SHUFFLE FORWARD

1-4 Cross step left over right, step right to right side, step back on left, step forward on right  
5&6 Shuffle forward on left, right, left

## CROSS STEP, STEP LEFT, STEP BACK, STEP FORWARD, SHUFFLE FORWARD

1-4 Cross step right over left, step left to left side, step back on right, step forward on left  
5&6 Shuffle forward on right, left, right

## TWINKLE TO RIGHT SIDE, TWINKLE TO LEFT SIDE

1-3 Cross step left over right, step right to right side, step left beside right  
4-6 Cross step right over left, step left to left side, step right beside left

## CROSS STEP, STEP RIGHT ¼ TURN LEFT, STEP BACK, STEP FORWARD ½ TURN RIGHT, STEP BESIDE, STEP BACK

1-3 Cross step left over right, turning ¼ left step right to right side, step back on left  
4-6 Turning ½ right step forward on right, step left beside right, step back on right

## STEP FORWARD ½ TURN LEFT, STEP RIGHT, STEP BACK, STEP FORWARD, SHUFFLE FORWARD

1-4 Turning ½ left step forward on left, step right beside left, step back on left, step forward on right  
5&6 Shuffle forward on left, right, left

## STEP FORWARD, STEP BACK ¼ TURN RIGHT, STEP RIGHT, CROSS STEP, HIP SWAYS, STEP BACK ¼ TURN LEFT

1-2&3 Step forward on right, turning ¼ right step back on left, step right to right side, cross step left over right  
4-6 Step right to right side and sway hips right, sway hips left, turning ¼ left step back on right

**REPEAT**

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