

A Second Chance

COPPER **KNOB**
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate straight rhythm

Choreograf/in: Terry Cullingham (UK)

Musik: Everybody Gets A Second Chance - Mike + The Mechanics



STEP, PIVOT ½ TURN, STEP, HOLD, LEFT SHUFFLE FORWARD, HOLD

- 1-2 Step right forward, pivot ½ turn left
- 3-4 Step right forward, hold
- 5-6 Step left forward, close right beside left
- 7-8 Step left forward, hold

FORWARD ROCK, ½ TURN, STEP, HOLD, CROSS, ¼ TURN TWICE, HOLD

- 9-10 Rock right forward, recover on left
- 11-12 ½ turn right stepping right forward, hold
- 13-14 Cross left over right, ¼ turn left stepping right back
- 15-16 ¼ turn left stepping left to left side, hold

¼ MONTEREY TURN TWICE

- 17-18 Point right to right side, ¼ turn right stepping right beside left
- 19-20 Point left to left side, step left beside right
- 21-22 Point right to right side, ¼ turn right stepping right beside left
- 23-24 Point left to left side, step left beside right

RIGHT CHASSE, HOLD, SIDE MAMBO STEP, HOLD

- 25-26 Step right to right side, close left beside right
- 27-28 Step right to right side, hold
- 29-30 Rock left to left side, recover on right,
- 31-32 Step left beside right, hold

Restart from here on walls 2 and 5

HITCH ¼ TURN, CROSS SHUFFLE, HOLD, HITCH, CROSS SHUFFLE, HOLD

- 33-34 Hitching right knee ¼ turn left crossing right over left, step left to left side
- 35-36 Cross right over left, hold
- 37-38 Hitching left knee cross left over right, step right to right side
- 39-40 Cross left over right, hold

STEP, HOLD, STEP, HOLD, FORWARD ROCK, ¼ TURN, SIDE, HOLD

- 41-42 Step right forward (prissy step), hold
- 43-44 Step left forward (prissy step), hold
- 45-46 Rock right forward, recover on left
- 47-48 ¼ turn right stepping right to right side, hold

BEHIND, SIDE, BEHIND, HOLD, SIDE, ¼ TURN, SIDE, STEP, HOLD

- 49-50 Cross left behind right, step right to right side
- 51-52 Cross left behind right, hold
- 53-54 Step right to right side, ¼ turn left stepping left to left side
- 55-56 Step right forward, hold

FULL FORWARD TURN, FORWARD MAMBO STEP, HOLD

- 57-58 ½ turn right stepping left back
- 59-60 ½ turn right stepping right forward

61-62 Rock left forward, recover on right
63-64 Step left slightly back, hold

REPEAT

TAG

Danced at end of walls 3 (facing 6:00) and 7 (facing 9:00)

STEP, PIVOT ½ TURN, STEP, HOLD, LEFT SHUFFLE FORWARD, HOLD

1-2 Step right forward, pivot ½ turn left
3-4 Step right forward, hold
5-6 Step left forward, close right beside left
7-8 Step left forward, hold

FORWARD ROCK, ½ TURN, STEP, HOLD, TRIPLE FULL TURN, HOLD

9-10 Rock right forward, recover on left
11-12 ½ turn right stepping right forward, hold
13-14-15 Triple full turn right stepping left, right, left (traveling forward)
16 Hold

RESTART

During walls 2 and 5 dance first 32 counts then restart dance from the beginning
