

Searching For Sanctuary (P)

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Al Ord (UK) & Sandy Ord (UK)

Musik: Sanctuary - Jamie O'Neal



Position: Sweetheart. Same Foot Pattern except where stated

STEP ¼ BEHIND SHUFFLE ¼ TURN INTO LOD, STEP PIVOT SHUFFLE ½ TURN

- 1-2 Step right ¼ turn left, step left behind right
3&4 Step right ¼ turn right, step left beside right, step forward right
5-6 Step forward left, pivot ½ turn right, step left ¼ turn right
7&8 Step right beside left, step back left ¼ turn right

Hands: on ¼ turn release left take right over lady's head, on shuffle into LOD start to raise right in front and on pivot & shuffle turn, turn under raised right, rejoin left finishing in Sweetheart

STEP BACK TOUCH ACROSS SHUFFLE FORWARD, STEP BACK TOUCH ACROSS SHUFFLE FORWARD

- 9-10 Step back on right, touch left toe across right
11&12 Step forward left, step right beside left, step forward left
13-14 Step back on right, touch left toe across right
15&16 Step forward left, step right beside left, step forward left

MAN: STEP BACK TOGETHER SHUFFLE ON SPOT, PINWHEEL TURN SHUFFLE ON SPOT / LADY: FULL TURN & SHUFFLE ON SPOT (INTO RUMP HOLD), PINWHEEL SWEEP TURN SHUFFLE ON SPOT

- 17-18 **MAN:** Step back right, step left beside right
LADY: Step right ½ turn left, step left ½ turn left
19&20 **MAN:** Step right beside left, step left beside right, step right beside left
LADY: Step right beside left, step left beside right, step right beside left
21-22 **MAN:** Sweep step left behind right ¼ turn left, step right beside left
LADY: Step left ¼ turn left, step right ¼ turn left
23&24 **MAN:** ¼ Turn left, triple step left, right, left on spot
LADY: Step left beside right, step right beside left, step left beside right

Hands: on full turn release left and turn lady under raised right finish in rump hold man slightly behind lady left hand extend to left side. On pinwheel turn man turns on spot lady sweeps round finish facing RLOD. Pronounce the extended left hands and the sweeping turn

MAN: SIDE BEHIND (CHANGING SIDES BEHIND LADY) SHUFFLE ½ TURN LEFT, WALK WALK FORWARD SHUFFLE / LADY: CROSS SIDE (CHANGING SIDES IN FRONT OF MAN) SHUFFLE ½ TURN RIGHT, WALK WALK FORWARD SHUFFLE

- 25-26 **MAN:** Step right to right side, step left behind
LADY: Cross right over left, step left to left side
27&28 **MAN:** Step right ¼ turn left, step left beside right, step right ¼ turn right
LADY: Step right ¼ turn right, step left beside right, step right ¼ turn right
29-30 Step forward left, step forward right
31&32 Step forward left, step right beside left, step forward left

Hands: on change sides take left hand over lady's head into VW, on shuffle turn release right hand rejoin in rump hold facing LOD

ROCK RECOVER SHUFFLE ½ TURN, STEP PIVOT SHUFFLE

- 33-34 Rock forward right, recover back left
35&36 Step right back ¼ turn right, step left beside, step right ¼ turn right
37-38 Step forward left, pivot ½ turn right

39&40 Step forward left, step right beside left, step forward left

Hands: release left and turn and pivot under raised right, finish in sweetheart facing LOD

STEP FORWARD TOUCH BEHIND COASTER STEP TWICE

41-42 Step forward right, touch left toe behind right heel

43&44 Step back left, step right beside left, step forward left

45-46 Step forward right, touch left toe behind right heel

47&48 Step back left, step right beside left, step forward left

STEP PIVOT SHUFFLE ½ TURN, ROCK BACK RECOVER SHUFFLE FORWARD

49-50 Step forward right, pivot ½ turn left

51&52 Step right ¼ turn left, step left beside right, step right back ¼ turn left

53-54 Rock back on left, recover forward onto right

55&56 Step forward left, step right beside left, step forward left

Hands: release right, pivot and turn under raised left on rock back rejoin in sweetheart facing LOD

WALK WALK SHUFFLE, ROCK RECOVER COASTER STEP

57-58 Step forward right, step forward left

59&60 Step forward right, step left beside right, step forward right

61-62 Rock forward on left, recover back on right

63&64 Step back on left, step right beside left, step forward left

REPEAT
