

# Scream Louder

Count: 40

Wand: 4

Ebene: Intermediate

Choreograf/in: Phil Austin (UK)

Musik: Scream Louder (Flyte Tyme Remix) - Michael Jackson



## TOUCH KICK, TOUCH TURN KICK, COATER STEP OUT OUT IN TURN

- 1-2 Touch right toe next to left - kick right foot forward
- 3&4 Touch right toe back - touch right toe next to left and pivot a ½ turn right on ball of left foot - kick right foot forward
- 5&6 Step back right - step left next to right - step forward right
- 7&8 Step left to left side - step right to right side - step left in under left shoulder - step right next to left and pivot a ¼ turn left

## STEP FORWARD, STEP FORWARD, COASTER CROSS, POINT AND POINT AND POINT HITCH CROSS

- 1-2 Step forward left - step forward right
- 3&4 Step back left - step right next to left - cross left over right foot
- 5&6& Point right toe to right side - step right next to left - point left toe to left side - step left next to right
- 7&8 Point right toe to right side - hitch right knee and lift both hands, palms up to shoulder height - cross right over left lowering hands

## ROCK, RECOVER CROSS STEP, BEHIND, SIDE STOMP, STOMP, ROCK RECOVER STOMP ROCK RECOVER

- 1&2 Rock left to left side - recover weight back onto right - cross left over right
- &3&4 Step right to right side - cross left behind right - step right to right side - stomp forward left
- 5-6& Stomp forward right - rock forward left - recover weight onto right
- 7-8& Stomp left next to right - rock right to side - recover weight onto left

## CROSS, HOLD, SNAKE TURN, SAILOR STEP, KNEES JUMP BACK, BACK

- 1-2 Cross right over left - hold position
- 3-4 Roll head followed by body around ½ turn so legs are unwound
- 5&6 Step left behind right - step right to side - step left next to right
- 7&8 Bend knees and stretch arms out in front of body - jump feet apart backwards and open arms to side - jump feet together backwards and close arms to sides

## STEP FORWARD, FORWARD, BOUNCE ½ TURN, BODY ROLL

- 1-2 Step forward right - step forward left
- 3&4 Bounce heels three times to turn ½ turn over right shoulder
- 5-8 Big body roll (or hip bumps, snake rolls, jumps - go crazy!)

## REPEAT

## TAG

At the end of the sixth wall the music stops

WAIT, PADDLE TURNS, BUMP HIPS, BODY ROLL

Music pauses. Wait for first drum beat on the first beat.

- 1-2 Point right toe forward - pivot ¼ turn left on left foot
- 3-4 Point right toe forward - pivot ¼ turn left on left foot
- 5&6& Point right forward - pivot an eighth of a turn left - point right forward - pivot an eighth of a turn left
- 7&8& Point right forward - pivot an eighth of a turn left - point right forward - pivot an eighth of a turn left (you should now have completed a full turn)

9&10	Step down right and bump hips right, left, right
11&12	Bump hips left, right, left
13-16	Body roll and tap foot next to right ready to tap it again for the start of the dance

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