# Scrape Ya Boots!



Count: 64 Wand: 4 Ebene: Intermediate

Choreograf/in: Keith Cross (UK)

Musik: Sea of Cowboy Hats - Chely Wright



## RIGHT SAILOR STEP, LEFT SAILOR STEP, FORWARD STEP LOCK STEP, CLAP HANDS

1&2	Right sailor step
3&4	Left sailor step

5-6 Step right diagonally forward right, lock left behind right

7-8 Step right diagonally forward right, clap hands

#### SHIMMY SHOULDERS FORWARD & BACK, BACK STEP LOCK STEP, CLAP HANDS

9-10	Step left diagonally forward left and shimmy right shoulder forward twice
11-12	Recover weight back onto right foot and shimmy right shoulder back twice
12 1/	Stop loft diagonally back loft, lock right in front of loft

13-14 Step left diagonally back left, lock right in front of left

15-16 Step left diagonally back left, clap hands

### RIGHT SIDE STRUT, CROSS STRUT, RIGHT CHASSE, BACK ROCK, RECOVER

17-18	Step right toe to right side, drop right heel
19-20	Cross left toe across right, drop left heel

21&22 Right side shuffle

23-24 Rock left behind right, recover weight onto right

#### LEFT SIDE, BEHIND, ¼ TURN LEFT, SCUFF, STEP ½ PIVOT, STEP ¼ PIVOT

25-26	Step left to left side, cross right behind left
27-28	Step left to left side making ¼ turn to left, scuff right foot forward
29-30	Step right forward, pivot ½ turn left
31-32	Step right forward, pivot ¼ turn left

#### RIGHT KICK BALL CROSS, RIGHT SIDE ROCK (TWICE)

33&34	Kick right forward, step right to place, cross left over right
35-36	Rock right to right side, recover weight onto left
37&38	Kick right forward, step right to place, cross left over right
39-40	Rock right to right side, recover weight onto left

# CROSS STRUT, BACK STRUT, HIP BUMPS

41-42	Cross right toe over left, drop right heel
43-44	Step back on left toe, drop left heel
15 10	Stopping right to right side hump hins right lot

45-48 Stepping right to right side bump hips right, left, right, left

#### SYNCOPATED SIDE JUMPS WITH HEEL TAPS (TWICE)

&49-52	Step (or jump) right beside left, touch left toe to left side, tap left heel three times (no weight)
&53-56	Step (or jump)left beside right, touch right toe to right side, tap right heel three times (no
	weiaht)

#### RIGHT WEAVE, 1/4 TURN RIGHT, JUMPS FORWARD WITH CLAPS

&57-58	Step right beside left, cross left over right, step right to right side
59-60	Cross step left behind right, step right to right side making ¼ turn right
&61-62	Make a small jump forward on both feet, hold & clap hands
&63-64	Make a small jump forward on both feet, hold & clap hands

#### **REPEAT**

### **RESTART**

At start of 3rd wall (facing back wall) dance counts 1-48 only (instrumental section). Then start dance again.

#### TAC

# At the start of 5th wall (facing front):

1-4 Walk forward on right, left, right, kick left forward5-8 Step back on left, right, left, touch right to right side