

# Scooter Shuffle (P)

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Joanne Brady (USA) & Jo Thompson Szymanski (USA)

Musik: No Options Here - Scooter Lee



## SAILOR SHUFFLES BACK

- 1 Step right behind left
- & Step left to left side
- 2 Step right in place
- 3 Step left behind right
- & Step right to right side
- 4 Step left in place

**Partner Note: Man is directly behind the lady with both hands joined at her shoulders.**

- 5-8 Repeat steps 1-4

**Partner Note: On 5 & 6, move left hands to lady's right shoulder. On 7 & 8, move right hands to lady's left shoulder. Do not release hands.**

## FORWARD SHUFFLE-STEPS

- 9 Step right foot forward
- & Step left foot next to right
- 10 Step right foot forward and snap fingers
- 11 Step left foot forward
- & Step right foot next to left
- 12 Step left foot forward and snap fingers
- 13-16 Repeat steps 9-12

**Partner Note: During the above 8 counts, the lady does a lariat around the man to the right to end on his right side, sweetheart position.**

## VINES

- 17 Step right to right side
- 18 Step left behind right
- 19 Step right to right side
- 20 Tap left heel to left side (no weight on it)
- 21 Step left to left side
- 22 Step right behind left
- 23 Step left to left side
- 24 Tap right heel to right side (no weight)

**Partner Note: Remain side by side**

## BACKWARD SHUFFLE-STEPS

- 25 Step right foot back
- & Step left next to right
- 26 Step right foot back
- 27 Step left foot back
- & Step right next to left
- 28 Step left foot back

**Partner Note: Remain side by side**

- 29-32 Repeat steps 25-28

**Partner Note: The lady turns right, lifting left hands over her head to end facing man in crossed hand position.**

## **ROCK, STOMP, SPLIT**

- 33 Step right foot back, bending knees slightly
- 34 Step left foot forward, straightening legs
- 35 Step right foot forward, bending knees slightly
- 36 Step left foot back, straightening legs
- 37-38 Stomp right, stomp left
- 39 Split heels to floor together
- 40 Return heels to floor together

**Partner Note: Remain facing in crossed hand position. On step 33, the lady rocks forward as the man rocks back. On step 35, she rocks back as he rocks forward. Turn body slightly to left during rock step.**

## **KICK-BALL-CHANGES**

- 41 Kick right foot forward
- & Step on right slightly back
- 42 Step left foot in place
- 43 Kick right foot forward
- & Step on right slightly back
- 44 Step left foot in place

**Partner Note: Maintain crossed hand position with body turned slightly to left.**

- 45 Step right foot forward
- 46 Make  $\frac{1}{4}$  turn to left and step left in place
- 47 Kick right foot forward
- & Step on right slightly back
- 48 Step left foot in place

**Partner Note: Lady makes a  $\frac{3}{4}$  turn to left and man adjusts behind her with both hands joined at her shoulders for 47 & 48.**

## **REPEAT**

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