## Schafer's Shuffle

Count: 36
Wand: 4
Ebene: Intermediate
Choreograf/in: Vickie Powell (USA)
Musik: One, Two, I Love You - Clay Walker

## SHUFFLE RIGHT, TURN/STEP, TURN/STEP, TURN/SHUFFLE LEFT, WALK, WALK:

$1 \& 2 \quad$ Side shuffle to right (right-left-right)
$3 \quad$ Pivot $1 / 4$ turn to left on right foot and step out to left on left foot

4
5\&6
7
8
TURN/SHUFFLE RIGHT/ TURN/STEP, TURN/STEP, CROSS BACK/STEP-STEP, TURN/WALK, WALK:
$1 \& 2 \quad$ Pivot $1 / 4$ turn to left on left foot and side shuffle to right (right-left-right) (now facing original wall again)

3
Pivot $1 / 4$ turn to left on right foot and step out to left on left foot
Pivot $1 / 4$ turn to left on left foot and step out to right on right foot (again facing opposite original wall)
$5 \quad$ Cross left foot behind right foot
\& Step right foot in place
$6 \quad$ Step left foot in place (crossed behind right foot)
$7 \quad$ Pivot $1 / 4$ turn to right on left foot and walk forward on right foot
$8 \quad$ Walk forward on left foot

KICK-BALL-CHANGE, TURN, DROP HEELS:
1
\&2

3
4 Drop heels (finishing shoulder rotation)
Kick right foot forward
Ball-change (left-right), step back on right and recover left foot in place, ending with right foot behind
On balls of both feet, turn $1 / 4$ to right while rotating right shoulder -- (again facing original wall)

SHUFFLE RIGHT, ROCK BACK, SHUFFLE FORWARD (½ TURN), ROCK BACK:
1\&2 Side shuffle to right (right-left-right)
3 Rock back on left foot
$4 \quad$ Rock right foot in place (recover)
5\&6 Forward shuffle with $1 / 2$ turn to right (left-right-left)
$7 \quad$ Rock back on right foot
$8 \quad$ Rock left foot in place (recover)

TURN/SHUFFLE RIGHT, ROCK FORWARD, SHUFFLE BACK (½ TURN), STOMP, STOMP:

3

5\&6
7
8
$1 \& 2 \quad$ Turn $1 / 4$ to right and side shuffle to right (right-left-right)

4 Rock right foot in place (recover)
Rock forward on left foot

Shuffle back with $1 / 2$ turn to left (left-right-left) -- end facing new wall
Stomp forward on right foot
Stomp left foot even with right foot and feet slightly apart

REPEAT

