

# Sawadee Pi Mai

Count: 32

Wand: 2

Ebene: Beginner

Choreograf/in: Chen Kuo-Wei (SG)

Musik: Sawadee Pi Mai - Thongchai McIntyre



Dedicated to Peter and Ee Lin, and the "Yippee!" dancers

## WEAVE TO THE LEFT AND ROCKING CHAIR, BOW

Arms: palms clasped together in Thai greeting

- 1-2 Cross right over left, step left to left
- 3-4 Cross right behind left, step left to left
- 5-6 Rock forward on right, recover on left (take a bow as you do this)
- 7-8 Rock back on right, recover on left

## HANDS ON "GLASS PANEL" AND SWIVEL RIGHT

- 1-2 Right palm open, press it on an imaginary glass panel to your front, to the far right at the same time recover weight on right foot (hold one count)
- 3-4 Left palm does the same and follow right palm, but is positioned directly in front of right shoulder (hold one count)
- 5-6 Without moving your hands, swivel right; move heels to right, move toes to follow
- 7-8 Without moving your hands, swivel right; move heels to right, move toes to follow (thus you would have "moved" your body back to where your hands were?)

## ROCKING CHAIR, BOW, LEFT HALF TURN, SHUFFLE

- 1-2 Rock forward on left foot, (palms clasped, head bowed in Thai greeting) recover on right
- 3-4 Rock back on left foot, recover on right
- 5-6 Rock forward on left foot, (palms clasped, head bowed in Thai greeting) recover on right
- 7&8 Half turn left, shuffle left, right, left (now facing back wall)

## SIDE ROCK CROSSES, LEFT AND RIGHT

- 1&2 Rock right foot to right, recover on left, cross right over left
- 3&4 Rock left foot to left, recover on right, cross left over right
- 5&6 Rock right foot to right, recover on left, cross right over left
- 7&8 Rock left foot to left, recover on right, cross left over right

## REPEAT

## ENDING

The music ends when you are executing the "Hands on mirror" swivel, facing the original wall. clasp your hands together once again in the traditional Thai greeting

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