

# Sandringham Samba

Count: 44

Wand: 2

Ebene: Intermediate

Choreograf/in: Rae Dekock

Musik: I Love to Love - Tina Charles



## **SAMBAS: FORWARD DIAGONALLY RIGHT; BACK TO FACE 12:00 WALL; FORWARD DIAGONALLY LEFT, BACK TO FACE 9:00 WALL**

- 1&2 Step right forward at diagonally right, touch left heel forward diagonally right, recover weight on right
- 3&4 Turning to face 12:00 wall, step left back, touch right toe back at 12:00; take weight on left
- 5&6 Step right forward at diagonally left, touch left heel forward diagonally left, recover weight on right
- 7&8 Turning to face 9:00 wall, step left back, touch right heel back at 9:00; recover weight on left

## **SIDE SHUFFLES AND VAUDEVILLE STEPS**

- 9&10 Side shuffle right-left-right
- 11&12 Turn ½ turn right on ball of right and side shuffle left-right-left
- 13&14 Cross right over left, step diagonally back on left, touch right heel forward at diagonally right, step back on right
- 15&16& Cross left over right, step back diagonally on right, touch left heel forward at diagonally, close left to right

## **ONE AND A-QUARTER TURN, ROCK BACK, POP RIGHT KNEE FORWARD**

- 17-18 Step right ¼ turn to right, pivot on ball of right and turn ½ turn right to step back on left
- 19-20 Pivot on ball of left a further ½ turn right stepping forward on right; rock back on left, at the same time lift right heel to pop right knee forward

## **MODIFIED MOONWALKS**

- 21 Slide-step back on ball of right and pop left knee forward
- 22 Slide-step back on ball of left and pop right knee forward
- 23 Slide-step back on ball of right and pop left knee forward
- 24 Slide-step back on ball of left and pop right knee forward

## **SAMBA RHYTHM ¼ TURN RIGHT, ½ TURN LEFT; ¼ TURN RIGHT, FORWARD**

- 25&26 Step right ¼ turn right, touch left behind right, recover weight on right
- 27&28 Turn ½ turn left on ball of right stepping left forward, touch right behind left, recover weight on left
- 29&30 Turn ¼ turn right stepping right forward, touch left behind right, recover weight on right
- 31&32 Step left forward, touch right behind left, recover weight on left

## **SYNCOPATED PIVOT TURNS**

- 33&34& Step right forward, pivot turn ½ turn left, step right next to left, step left next to right
- 35&36& Step right forward, pivot turn ½ turn left, step right next to left, step left next to right

## **CROSS-KICK BALL CHANGE, SAILOR STEP, MODIFIED SAILOR STEP, STEP FEET OUT-OUT, STEP FEET IN-IN**

- 37&38 Kick right to diagonally left, step down on ball of right, step left in place
- 39&40 Step right behind left, step left to left, step right to center
- 41&42 Step left behind right. Step right to right, step left together
- &43&44 Step right to right, step left to left; step right to center, step left to center

## **REPEAT**

## **FINISH**

**The above 44 counts are danced through six times. End the dance by dancing the first two sections (16& steps). As the music fades, add**

- 1 Step right forward
  - 2 Quarter turn left (paddle turn) to face the front
  - 3 Step right together
  - 4 Click fingers of right hand at waist level
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