# Sandal Waltz (P)



Count: 72 Wand: 0 Ebene: Partner

Choreograf/in: Al Ord (UK) & Sandy Ord (UK)

Musik: Time Spent Missing You - Dwight Yoakam

Position: Side By Side holding inside hands. Opposite foot pattern throughout

#### **MAN'S STEPS**

## BREAK STEP FORWARD, BREAK STEP BACK

Step forward left, small step forward right, step left beside right
 Step back right, small step back left, step right beside left

## 3/4 TURN LEFT DOWN LOD, CROSS SIDE BEHIND

## Release hands on turn, rejoin in open hand hold on cross step man facing OLOD lady facing ILOD

7-9 Traveling to LOD make ¾ turn to left on left, right, left 10-12 Cross right over left, side step left, step right behind left

## 1/4 TURN LEFT, BASIC FORWARD TRAVELING DOWN LOD

## Lady turns 3 x 1/4 turns under man's raised left hand finishing in closed western. Man facing LOD lady RLOD

13-15 Step left on spot making ¼ turn left, step forward right, step forward left

16-18 Step forward right, step forward left, step forward right

#### BASIC FORWARD, CROSS ROCK RECOVER TURN

## On cross rock man turns to ILOD recovers to LOD and finishes facing OLOD facing lady in closed western

19-21 Step forward left, step forward right, step forward left

22-24 Cross rock right over left, recover onto left, step right ¼ turn right

#### CROSS ROCK RECOVER TOGETHER TWICE

# On first cross rock man turns to face RLOD (lady LOD) and recovers to face OLOD on second turns are reversed

25-27 Rock left over right turning ¼ right, recover back ¼ left onto right onto left, step right beside

left

28-30 Rock right over left turning ¼ left, recover back ¼ right onto left, step left beside right

#### CROSS SIDE BEHIND. 1/4 TURN RIGHT BASIC TRAVELING TO RLOD

## Lady turns under man's raised left hand finishing both facing RLOD holding inside hands

31-33 Cross left over right, step right to right side, step left behind right 34-36 Step right ¼ turn right, step forward left, step forward right

## ROCK RECOVER 1/2 TURN, CHANGE SIDES IN FRONT

## Man goes under raised inside hands in front of lady on change sides. Finish facing LOD keep hands raised

37-39 Rock forward left, recover onto right, step left making ½ turn left
40-42 Step right diagonal forward, step left beside right, step right beside left

## SIDE TOGETHER FORWARD, BASIC FORWARD

## Lady changes sides going under man's raised left hand. Hand is then lowered in front into wrap

43-45 Step left to left side, step right beside left, step forward left 46-48 Step forward right, step forward left, step forward right

### BASIC FORWARD, BASIC FORWARD

## Raise both hands above lady's head on turn allow hands to change at top, and lower into sweetheart

49-51 Step forward left, step forward right, step forward left
52-54 Step forward right, step forward left, step forward right

#### **BASIC ON THE SPOT TWICE**

# Retain hand hold taking hands over man's head while traveling to the left around man finishing in VW facing LOD

55-57 Step left beside right, step right beside left, step left beside right 58-60 Step right beside left, step left beside right, step right beside left

#### BASIC FORWARD, BASIC FORWARD

Step forward left, step forward right, step forward left
Step forward right, step forward left, step forward right

#### STEP POINT HOLD. STEP POINT HOLD

#### On first diagonal step release VW hold and rejoin in inside handhold as for start

Step left diagonally forward, point right to right side, hold T0-72 Step right diagonally forward, point left to left side, hold

#### REPEAT

## LADY'S STEPS

## BREAK STEP FORWARD, BREAK STEP BACK

Step forward right, small step forward left, step right beside left
 Step back left, small step back right, step left beside right

## 3/4 TURN RIGHT DOWN LOD, CROSS SIDE BEHIND

## Release hands on turn, rejoin in open handhold on cross step man facing OLOD lady facing ILOD

7-9 Traveling to LOD make ¾ turn right on right, left, right 10-12 Cross left over right, side step right, step left behind right

## 3/4 TURN RIGHT, BASIC BACK TRAVELING DOWN LOD

## Lady turns 3 x ¼ turns under man's raised left hand finishing in closed western man facing LOD lady RLOD

13-15 Traveling to LOD make ¾ turn right on right, left, right

16-18 Step back left, step back right, step back left

### BASIC BACK, ROCK BEHIND RECOVER TURN

## On cross rock man turns to ILOD recovers to LOD and finishes facing OLOD facing lady in closed western

19-21 Step back right, step back left, step back right

22-24 Rock left behind, recover onto right, step left ¼ turn right

### **ROCK BEHIND RECOVER TOGETHER TWICE**

# On first cross rock man turns to face RLOD (lady LOD) and recovers to face OLOD on second turns are reversed

25-27 Rock right behind left turning ¼ right, recover forward ¼ left, step left beside right

28-30 Rock left behind right turning ¼ left, recover forward, ¼ right onto right, step left beside right

## 3/4 TURN RIGHT, BASIC FORWARD TRAVELING TO RLOD

### Lady turns under man's raised left hand finishing both facing RLOD holding inside hands

31-33 Traveling to RLOD make ¾ turn right on right, left, right 34-36 Step forward left, step forward right, step forward left

## ROCK RECOVER 1/2 TURN, CHANGE SIDES IN BEHIND

### Man goes under raised inside hands in front of lady on change sides. Finish facing LOD keep hands raised

37-39 Rock forward right, recover onto left, step right ½ turn right 40-42 Step left to left side, step right beside left, step forward left

## DIAGONAL BASIC INTO WRAP, BASIC FORWARD

## Lady changes sides going under man's raised left hand. Hand is then lowered in front into wrap

43-45 Step right diagonally forward, step left beside right, step right

## FULL TURN FORWARD OUT OF WRAP, BASIC FORWARD

## Raise both hands above lady's head on turn allow hands to change at top, and lower into sweetheart

Traveling to LOD make full turn forward on right, left, right Step forward left, step forward right, step forward left

## TRAVEL AROUND THE WORLD ON 2 BASICS

# Retain hand hold taking hands over man's head while traveling to the left around man finishing in VW facing LOD

55-57 Step right ¼ turn left, step left further ¼ turn left, step right beside left

58-60 Step left ¼ turn left, step right ¼ turn left, step left forward

## BASIC FORWARD, BASIC FORWARD

Step forward right, step forward left, step forward right
Step forward left, step forward right, step forward left

## STEP POINT HOLD, STEP POINT HOLD

## On first diagonal step release VW hold and rejoin in inside handhold as for start

Step right diagonally forward, point left to left, hold Step left diagonally forward, point right to right, hold

## **REPEAT**