

# Same Ol' Love

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 64

**Wand:** 2

**Ebene:** Intermediate two step

**Choreograf/in:** Carmel Hutchinson (USA) & Ernie (Hutch) Hutchinson (USA)

**Musik:** Same Ol' Love - Ricky Skaggs



---

## **FORWARD, FORWARD, FORWARD, HOLD - FORWARD, ½ PIVOT RIGHT, FORWARD, HOLD**

1-4 Step right forward, step left forward, step right forward, hold

5-8 Step left forward into ½ turn right, step right forward, step left forward, hold

## **¼ LEFT, BEHIND, ¼ LEFT, HOLD - BACK, TOGETHER, FORWARD, HOLD**

1-4 Step right forward into ¼ turn left, step left behind right, side step right into ¼ turn left, hold

5-8 Step left back, step right back next to left, step left forward, hold

## **SIDE, BEHIND, SIDE, HOLD - CROSS, REPLACE, SIDE, HOLD**

1-4 Side step right, step left behind right, side step right, hold

5-8 Cross step left over right, replace weight right, side step left, hold

## **CROSS, SIDE, ½ RIGHT, HOLD - CROSS, SIDE, ½ LEFT, HOLD**

1-4 Cross step right over left, side step left into ¼ turn right, step right back into ¼ turn right, hold

5-8 Cross step left over right, side step right, step left back into ½ turn left, hold

## **FORWARD, LOCK, FORWARD, HOLD - FORWARD, LOCK, FORWARD, HOLD**

1-4 Step right forward, lock left behind right, step right forward, hold

5-8 Step left forward, lock right behind, step left forward, hold

## **FORWARD, BACK, ½ RIGHT, HOLD - FORWARD, ½ PIVOT RIGHT, FORWARD, HOLD**

1-4 Step right forward, step left back, step right back into ½ turn right, hold

5-8 Step left forward into ½, turn right, step right forward, step left forward, hold

## **¼ RIGHT, TOGETHER, FORWARD, HOLD - FORWARD, BACK, BACK, HOLD**

1-4 Side step right into ¼ turn right, step left next to right, step right forward, hold

5-8 Step left forward, step right back, step left back, hold

## **BACK, TOGETHER, FORWARD, HOLD - FORWARD, ¼ PIVOT RIGHT, STOMP, HOLD**

1-4 Step right back, step left back next to right, step right forward, hold

5-8 Step left forward, pivot ¼ right (weight right), stomp left next to right, hold

**REPEAT**

---