

Sambarosa

Count: 64

Wand: 2

Ebene: Intermediate samba

Choreograf/in: Gordon Timms (UK)

Musik: Rosa y Espinas - David Civera



STEP, LOCK, STEP LOCK STEP AND STEP, LOCK, STEP LOCK STEP AGAIN

- 1-2 Step forward diagonally on the left foot, lock right behind left
3&4 Step left forward, lock right behind left, step left forward
5-6 Step forward diagonally on the right foot, lock left behind right
7&8 Step right forward, lock left behind right, step right forward

Faces 12:00

ROCK AND RECOVER, LEFT COASTER STEP, ROCK AND RECOVER, TRIPLE $\frac{3}{4}$ TURN RIGHT

- 1-2 Straightening up to 12:00 rock forward on the left foot, recover back on to right
3&4 Step back on the left, step back on right closing to left, step forward on left
5-6 Rock forward on the right foot, recover on to left
7&8 Turning with a triple step, right-left-right make a $\frac{3}{4}$ turn to the right (weight on right) (or coaster $\frac{1}{4}$ turn)

Faces 9:00

STEP, CLOSE, LEFT CHASSE, CROSS ROCK AND RECOVER, RIGHT CHASSE

Use the hips throughout this section

- 1-2 Step left to left side, close right next to left
3&4 Step left to left side, close right next to left, step left to left side
5-6 Cross rock forward on right over left, recover on to left
7&8 Step right to right side, close left next to right, step right to right side. Weight on right

Faces 9:00

MODIFIED JAZZ BOX, $\frac{1}{4}$ TURN LEFT, LEFT COASTER STEP, STEP $\frac{1}{4}$ LEFT, VOLTA

- 1-2 Cross step left over right, stepping back on right turn $\frac{1}{4}$ left
3&4 Step back on the left, step back on right closing to left, step forward on left
5-6 Step forward on right foot, pivot $\frac{1}{4}$ turn to the left. Weight on left
7&8 Cross right over left, step left to left side, cross right over left

Faces 3:00

STEP, PRESS, BEHIND SIDE CROSS, STEP, TOUCH, LOW KICK ACROSS, SIDE STEP, & STEP

- 1-2 Step forward diagonally on left, press, recover weight on to right foot and straighten up
3&4 Step left behind right, step right to right side, cross step left over right
5-6 Step right to right side, touch left toe next to right instep. Weight on right
7&8 Low kick forward on left over right, long step left to left side, step right foot next to left. Weight on right

Faces 3:00

TWO SAMBA WALKS, KICK BALL POINT, TOUCH POINT, RONDE, COASTER $\frac{1}{4}$ TURN RIGHT

- 1-2 Walk forward on left, walk forward on right. (one foot in front of other, and use the hips)
3&4 Low kick forward on left foot, step back on the left, point right toe to right side
5-6 Touch point right toe in front of left foot, point right toe to right side
7&8 Turning $\frac{1}{4}$ right sweep right behind left stepping back, step left next to right, step forward right

Faces 6:00

Both restarts and the finish are at this point in the dance

STEP FORWARD, PIVOT $\frac{1}{4}$ TURN RIGHT, VOLTA, $\frac{1}{4}$ HINGE TURN LEFT, VOLTA

- 1-2 Step forward on the left, pivot $\frac{1}{4}$ turn right. Weight on right
3&4 Cross left over right, step right to right side. Cross left over right
5-6 Stepping back on right hinge turn $\frac{1}{4}$ left, step left to left side. Weight on left
7&8 Cross right over left, step left to left side, cross right over left

Faces 6:00

STEP, TOUCH, TOE FLICK, SIDE STEP, & STEP, ROCK & RECOVER, RIGHT COASTER STEP

- 1-2 Step left to left side, touch right toe next to left instep. Weight on left
3&4 Flick right foot/toe behind left knee, long step right to right side, step left foot next to right.
Weight on left
5-6 Rock forward on right, recover weight back on to left
7&8 Step back on right, step left back next to right, step forward on the right

Faces 6:00

REPEAT

RESTART

On the 2nd and 4th walls you start the dance at the 6:00 wall, dance through 48 counts and restart on the 12:00 wall

As there is a pause in the music on the 4th wall you will need to add the following 4 counts before restarting

- 1-4 Step left to left side, touch right next to left, step right to right side, touch left next to right

ENDING

You will finish the dance facing the front wall 12:00 at count 48. Step forward on left foot and close next to right

This dance was written for a lovely lady and dear friend - Diana Ward - Pacifica - California. USA
