## Sambarosa

Count: 64
Wand: 2
Ebene: Intermediate samba
Choreograf/in: Gordon Timms (UK)
Musik: Rosa y Espinas - David Civera


STEP, LOCK, STEP LOCK STEP AND STEP, LOCK, STEP LOCK STEP AGAIN
1-2 Step forward diagonally on the left foot, lock right behind left
3\&4 Step left forward, lock right behind left, step left forward
5-6 Step forward diagonally on the right foot, lock left behind right
7\&8 Step right forward, lock left behind right, step right forward
Faces 12:00

ROCK AND RECOVER, LEFT COASTER STEP, ROCK AND RECOVER, TRIPLE $3 / 4$ TURN RIGHT
1-2 Straightening up to 12:00 rock forward on the left foot, recover back on to right
3\&4 Step back on the left, step back on right closing to left, step forward on left
5-6 Rock forward on the right foot, recover on to left
$7 \& 8 \quad$ Turning with a triple step, right-left-right make a $3 / 4$ turn to the right (weight on right) (or coaster $1 / 4$ turn)
Faces 9:00
STEP, CLOSE, LEFT CHASSE, CROSS ROCK AND RECOVER, RIGHT CHASSE
Use the hips throughout this section
1-2 Step left to left side, close right next to left
$3 \& 4 \quad$ Step left to left side, close right next to left, step left to left side
5-6 Cross rock forward on right over left, recover on to left
$7 \& 8 \quad$ Step right to right side, close left next to right, step right to right side. Weight on right
Faces 9:00
MODIFIED JAZZ BOX, ¼ TURN LEFT, LEFT COASTER STEP, STEP ¼ LEFT, VOLTA
1-2 Cross step left over right, stepping back on right turn $1 / 4$ left
3\&4 Step back on the left, step back on right closing to left, step forward on left
5-6 Step forward on right foot, pivot $1 / 4$ turn to the left. Weight on left
7\&8 Cross right over left, step left to left side, cross right over left
Faces 3:00

STEP, PRESS, BEHIND SIDE CROSS, STEP, TOUCH, LOW KICK ACROSS, SIDE STEP, \& STEP
1-2
3\&4
5-6
$7 \& 8 \quad$ Low kick forward on left over right, long step left to left side, step right foot next to left. Weight on right
Faces 3:00

TWO SAMBA WALKS, KICK BALL POINT, TOUCH POINT, RONDE, COASTER ¼ TURN RIGHT

1-2
3\&4 Low kick forward on left foot, step back on the left, point right toe to right side
5-6 Touch point right toe in front of left foot, point right toe to right side
$7 \& 8 \quad$ Turning $1 / 4$ right sweep right behind left stepping back, step left next to right, step forward right
Faces 6:00
Both restarts and the finish are at this point in the dance
STEP FORWARD, PIVOT ¼ TURN RIGHT, VOLTA, ¼ HINGE TURN LEFT, VOLTA

1-2 Step forward on the left, pivot $1 / 4$ turn right. Weight on right
3\&4 Cross left over right, step right to right side. Cross left over right
5-6 Stepping back on right hinge turn $1 / 4$ left, step left to left side. Weight on left
7\&8 Cross right over left, step left to left side, cross right over left
Faces 6:00
STEP, TOUCH, TOE FLICK, SIDE STEP, \& STEP, ROCK \& RECOVER, RIGHT COASTER STEP
1-2 Step left to left side, touch right toe next to left instep. Weight on left
$3 \& 4 \quad$ Flick right foot/toe behind left knee, long step right to right side, step left foot next to right. Weight on left
5-6 Rock forward on right, recover weight back on to left
7\&8 Step back on right, step left back next to right, step forward on the right
Faces 6:00
REPEAT
RESTART
On the 2nd and 4th walls you start the dance at the 6:00 wall, dance through 48 counts and restart on the 12:00 wall
As there is a pause in the music on the 4th wall you will need to add the following 4 counts before restarting 1-4

Step left to left side, touch right next to left, step right to right side, touch left next to right

## ENDING

You will finish the dance facing the front wall 12:00 at count 48. Step forward on left foot and close next to right
This dance was written for a lovely lady and dear friend - Diana Ward - Pacifica - California. USA

