

# Salsa

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Roy Hadisubroto (NL)

Musik: Cuero Na' Ma - José Mangual Jr.



## FORWARD MAMBO, BACK MAMBO, STEP ½ PIVOT, ½ TURN, BACK MAMBO

1&2 Rock left forward, recover onto right, step left beside right

**Option: add '&' count, touching right heel forward**

3&4 Rock right back, recover onto left, step right beside left

**Option: add '&' count, touching left heel forward**

5&6 Step left forward, pivot ½ turn right, turn ½ right stepping left beside right

**Option: add '&' count, touching right heel forward**

7&8 Rock right back, recover onto left, step right beside left

**Option: add '&' count, touching left heel forward**

## CROSS SIDE BACK, SWEEP, CROSS SIDE STEP, SWEEP, ¼ TURN, SYNCOPATED CROSS STEPS

1&2 Cross left over right, step right to right side, step left back

&3 Sweep right out & around behind left, cross right behind left

&4 Step left to left side, step right forward

&5 Sweep left out & around over right, cross left over right

&6 Turn ¼ left stepping right slightly to right side, cross left over right

&7 Step right slightly to right side, cross left over right

&8 Step right slightly to right side, cross left over right

## ROCKING CHAIR, STEP, SWEEP, ROCKING CHAIR, STEP, SWEEP

1&2& Rock right forward, recover onto left, rock right back, recover onto left

3-4 Step right forward, sweep left out & around to front

5&6& Rock left forward, recover onto right, rock left back, recover onto right

7-8 Step left forward, sweep right out & around to front

## ROCK STEP, ¼ TURN STEP, SYNCOPATED LOCK STEPS, ¾ TURN TRAVELING RIGHT

1& Rock right forward, recover onto left

2& Turn ¼ right stepping right forward, turning 1/8 right lock left behind right

3& Step right forward, turning 1/8 right lock left behind right

4& Step right forward, turning 1/8 right lock left behind right

5& Step right forward, turning 1/8 right lock left behind right

6& Step right forward, turning 1/8 right lock left behind right

7& Step right forward, turning 1/8 right lock left behind right

8 Step right forward (9:00)

**REPEAT**