

The Sake Of My Pride

COPPERKNOB
STEPPERSHETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Michael Lynn (UK)

Musik: Amazing - Westlife



HEEL SWITCHES, TOE SWITCHES, TWIST, SHUFFLE BACK LEFT

- 1&2& Touch right heel forward, step right beside left, touch left toe behind right, step left beside right
- 3&4 Touch right toe behind left, step right beside left, touch left toe forward
- 5-6 Twist both heels outward, twist both heels back to center
- 7&8 Step back left, close right beside left, step back left

DOUBLE TIME GRAPEVINE, RIGHT ROCK RECOVER, ¾ TURNING TRIPLE RIGHT

- 1&2& Step right to right side, cross left behind right, step right to right side, step left to right side
- 3&4& Step right to right side, cross left behind right, step right to right side, step left to right side
- 5-6 Step right forward, rock weight back onto the left
- 7&8 Triple step ¾ turn right, stepping - right, left, right

STRUTTING JAZZ BOX

- 1-2 Cross left toe over right, drop heel to the floor
- 3-4 Step right toe back, drop heel to the floor
- Restart dance from beginning at this point on wall 6**
- 5-6 Step left toe to left side, drop heel to the floor
- 7-8 Step right toe to right side, drop heel to the floor

VAUDEVILLE LEFT, TOE POINTS, CROSS OVER, UNWIND

- 1-2 Step diagonally back left on left, cross right over left
- 3-4 Step diagonally back left on left, touch right heel diagonally forward right
- Restart dance from beginning at this point on walls 2, 4, 5, 7**
- 5&6 Point left toe to left side, step left foot next to right, point right toe to right
- 7-8 Cross right foot over left, unwind ½ turn over left shoulder

REPEAT

RESTART

Restart after count 20 on wall 6.

Restart after count 28 on walls 2, 4, 5, and 7.