

# Sailing (Beyond The Sea)

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Tracy Sutton (UK)

Musik: Beyond the Sea - Robbie Williams



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## RIGHT SIDE STRUT, CROSS STRUT, CHASSE RIGHT, BACK ROCK

- 1-2 Step right toe to right side, drop right heel taking weight
- 3-4 Cross left toe over right, drop left heel taking weight
- 5&6 Step right to right side, close left beside right, step right to right side
- 7-8 Rock back on left, rock forward onto right

## LEFT SIDE STRUT, CROSS STRUT, CHASSE LEFT, BACK ROCK

- 9-10 Step left toe to left side, drop left heel taking weight
- 11-12 Cross right toe over left, drop right heel taking weight
- 13&14 Step left to left side, close right beside left, step left to left side
- 15-16 Rock back on right, rock forward onto left

## RIGHT SHUFFLE, LEFT SHUFFLE, STEP RIGHT TURN QUARTER TURN LEFT TWICE

- 17&18 Shuffle forward right left right
- 19&20 Shuffle forward left right left
- 21-22 Step right foot forward, quarter turn left
- 23-24 Step right foot forward, quarter turn left

## GRAPEVINE TO THE RIGHT, KICK & CLAP, GRAPEVINE TO THE LEFT, KICK & CLAP

- 25-26 Step right foot to right side, cross left foot behind right
- 27-28 Step right foot to right side, kick left foot across right & clap
- 29-30 Step left foot to left side, cross right foot behind left
- 31-32 Step left foot to left side, kick right foot across left & clap

## KICKS & CLAPS

- 33-34 Step right foot to right side, kick left foot across right & clap
- 35-36 Step left foot to left side, kick right foot across left & clap
- 37-38 Step right foot to right side, kick left foot across right & clap
- 39-40 Step left foot to left side, kick right foot across left & clap

## HALF MONTEREY TURN RIGHT, QUARTER RIGHT TURNING JAZZ BOX

- 41-42 Point right toe to right side, on ball of left foot make ½ turn right, stepping right beside left
- 43-44 Point left toe to left side, step left foot beside right
- 45-46 Cross right over left, step back on left
- 47-48 Step right ¼ turn right, step left beside right

## REPEAT

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