

# The Sad Little Cha Cha

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Phil Austin (UK)

Musik: The Little Girl - John Michael Montgomery



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## **SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, CROSS ¼ TURN STEP**

- 1-2 Rock right foot to right side, recover weight onto left foot  
3&4 Cross right foot behind left foot, step left foot to left side, cross right foot over left foot  
5-6 Rock left foot to left side, recover weight onto right foot  
7&8 Cross left foot over right foot, step right foot to right side and turn ¼ turn to left, step forward onto left foot

## **STEP, TOE SLIDE, SHUFFLE FORWARD, ROCK, RECOVER, ½ TURN SHUFFLE**

- 1-2 Step forward onto right foot, slide left toe next to right foot  
3&4 Step forward left, step right foot next to left foot, step forward onto left foot  
5-6 Rock forward onto right foot, recover weight onto left foot  
7&8 Make ½ turn over right shoulder stepping right, left, right

## **STEP ½ TURN, HOOK ½ TURN, SHUFFLE FORWARD, ROCK, RECOVER, STEP, SLIDE, HOOK ¼ TURN, STEP**

- 1-2 Step forward left and pivot ½ turn right, hook right foot in front of left knee and pivot ½ turn right  
3&4 Step forward onto right foot, step left foot next to right foot, step forward onto right foot  
5&6 Rock forward onto left foot, recover weight onto right foot, step left foot to left side  
7-8 Slide right foot into a hook in front of left knee, step right foot ¼ turn to right

## **SWEEP ½ TURN, SHUFFLE FORWARD, STEP, ½ TURN HOOK, STEP, TOUCH**

- 1-2 Sweep left toe around ½ turn over right shoulder, touch left toe next to right foot  
3&4 Step forward left foot, step right foot next to left foot, step forward left foot  
5-6 Step forward right foot, pivot ½ turn over left shoulder and hook left foot in front of right knee  
7-8 Step forward onto left foot, touch right toe just behind left heel

## **REPEAT**

### **Tag**

**At the end of wall 2, 6, and 8**

- 1-2 Rock right foot to right side, recover weight onto left foot

**Then you start again, and yes, the tag looks exactly like the beginning of the dance.**

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