

# Rumbleseats & Runningboards

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Jenifer Wolf (CAN)

Musik: The Good Old Days - Roger Miller



## STEP FORWARD X3, HOLD, STEP FORWARD X3, HOLD

- 1-2 Step right forward, step left forward
- 3-4 Step right forward, hold
- 5-6 Step left forward, step right forward
- 7-8 Step left forward, hold

## SIDE, TOGETHER, SIDE, HOLD TWICE

- 1-2 Step right to right side, step left beside right (small steps)
- 3-4 Step right to right side, hold
- 5-6 Step left to left side, step right beside right (small steps)
- 7-8 Step left to left side, hold

## STEP BACK X3, KICK, STEP BACK X3, KICK

- 1-2 Step right back, step left back
- 3-4 Step right back, kick left forward
- 5-6 Step left back, step right back
- 7-8 Step left back, kick right

## SIDE, TOGETHER, SIDE, TOUCH TWICE

- 1-2 Step right to right side, step left beside right (small steps)
- 3-4 Step right to right side, touch left beside right
- 5-6 Step left to left side, step right beside right (small steps)
- 7-8 Step left to left side, touch right beside left

## SMALL STEP, SMALL STEP, STOMP, HOLD, TOUCH, ¼ TURN LEFT, STEP, STEP

- 1-2 Step right forward, step left forward (small steps)
- 3-4 Stomp right forward, hold (hold arms out to side)
- 5-6 Touch left to left side, turn ¼ left onto left (pivot on right)
- 7-8 Step right forward, step left forward

## CHARLESTON

- 1-2 Touch right forward, hold
- 3-4 Step right back, hold
- 5-6 Touch left back, hold
- 7-8 Step left forward, hold

## STEP, TURN ½, STEP, HOLD, TWICE

- 1-2 Step right forward, turn ½ left onto left
- 3-4 Step right forward, hold
- 5-6 Step left forward, turn ½ right onto right
- 7-8 Step left forward, hold

## CROSS ROCK, RECOVER RIGHT, CROSS ROCK, RECOVER LEFT

- 1-2 Cross right over in front of left, step left in place (rock, recover)
- 3-4 Step right to right side, hold
- 5-6 Cross left over in front of right, step right in place (rock, recover)

7-8

Step left to left side, hold

**REPEAT**

**Dance ends on count 3 in Part A. Stomp right forward, hold arms out to side.**

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