

# Rumba In The Keys (P)

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Alice Daugherty (USA) & Tim Hand (USA)

Musik: Key Largo - Bertie Higgins



## MAN'S STEPS

### RUMBA BOX OPEN BREAK

- 1-2 Left foot forward, hold
- 3 Right foot side
- 4 Left foot closes to right foot
- 5-6 Right foot side & slightly back, hold

### Release right hand from lady's back

- 7 Left foot back, small step, away from partner
- 8 Replace weight to right foot

### UNDERARM TURN, TURN INTO SIDE BY SIDE

- 9-10 Left foot side, hold

### Raise left hand, preparing to lead lady to turn underarm

- 11-12 Right foot behind left foot (toe turned out), small step 1/8 turn to right

### Begin to lead lady to turn to right under raised left hand

- 13 Replace weight to left foot

### Continue leading lady to turn underarm

- 14 Step right to side hold
- 15 Step left slightly back

### Raise left hand and change with left take right at the waist lead lady into side by side

- 16 Step right forward

### Right Side-By-Side Position with right-to-left hand hold

### PROMENADE WALKS, LADY'S FREE SPIN

- 17-18 Left foot forward in promenade position, hold
- 19 Right foot forward in promenade position
- 20 Left foot forward in promenade position
- 21-22 Right foot forward in promenade position, hold

### Prep lady for a inside turn

- 23 Left foot in place

### Release hands free turn

- 24 Step right foot slightly forward

### RUMBA BOX, SIDE BREAK DONE IN CLOSED POSITION

- 25-26 Left foot forward, hold
- 27 Right foot side
- 28 Left foot closes to right foot
- 29-30 Right foot to side, hold
- 31 Drag left into left taking no weight
- & Step left in place
- 33 Right foot next to left

## REPEAT

## TAG

### Use this if dancing to key largo (8 counts)

- 1-2 Step left to side, hold

- 3                    Make  $\frac{1}{4}$  right and step back on right  
**Drop right bring left between couple**  
4                    Recover on left  
5                    Step to side with right making  $\frac{1}{4}$  turn right  
6                    Drag left in to right taking no weight  
**Pick lady up in closed position**  
7                    Step to side with left  
8                    Step together with right

### LADY'S STEPS

- 1-2                  Right foot back, hold  
3                    Left foot side  
4                    Right foot closes to left  
5-6                  Left foot side & slightly back, hold  
7                    Right foot back small step away from partner  
8                    Replace weight to left foot

### UNDERARM TURN, TURN INTO SIDE BY SIDE

- 9-10                Right foot side, hold  
**Raise left hand, preparing to lead lady to turn underarm**  
11                   Left foot forward, making  $\frac{1}{4}$  turn to left  
**Begin to lead lady to turn to right under raised left hand**  
12                   Right foot forward making  $\frac{1}{2}$  turn to left  
13-14               Step left to side finishing turn to face partner, hold  
15                   Step right back making  $\frac{1}{2}$  turn to right  
**Raise left hand and change with left take right at the waist lead lady into side by side**  
16                   Step left forward  
**Now in side by side**  
  
17-18               Right foot forward in promenade position, hold  
19                   Left foot forward in promenade position  
20                   Right foot forward in promenade position  
21-22               Left foot forward in promenade position, hold  
23                   Make a  $\frac{1}{2}$  turn to the left stepping back on right  
24                   Step left back

### RUMBA BOX, SIDE BREAK DONE IN CLOSED POSITION

- 25-26               Right foot back, hold  
27                   Left foot side  
28                   Right foot closes to left  
29-30               Left foot to side, hold  
31                   Drag right into left taking no weight  
&                    Step right in place  
32                   Left foot next to right

### REPEAT

### TAG

**Use this if dancing to key largo (8 counts)**

- 1-2                  Step right to side, hold  
3                    Make  $\frac{1}{4}$  left and step back on left  
4                    Recover on right  
5                    Step to side with left making  $\frac{1}{4}$  turn to left  
6                    Drag right into left taking no weight

- 7 Step to side with right
  - 8 Step together with left
-