

# Rum & Coca Cola

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Hedy McAdams (USA)

Musik: Cowboy Mambo - Tom Russell



## **SIDE, HOLD, CROSS, HOLD, SIDE-CROSS-SIDE, HOLD**

- 1-2 Step right to right, hold
- 3-4 Cross left over right, hold
- 5 Step right to right
- 6 Cross left over right
- 7-8 Step right to right, hold

## **SIDE, HOLD, CROSS, HOLD, SIDE-CROSS-SIDE, HOLD**

- 1-2 Step left to left (and slightly back), hold
- 3-4 Cross right over left, hold
- 5 Step left to left
- 6 Cross right over left
- 7-8 Turn ¼ left (9:00) and step forward on left, hold

## **STEP, PIVOT, STEP, PIVOT, RIGHT, LOCK, RIGHT, HOLD**

- 1 Step forward on ball of right
- 2 Pushing with right pivot ¼ left (6:00) on left
- 3 Step forward on ball of right
- 4 Pushing with right pivot ¼ left (3:00) on left
- 5 Step forward on right (angle body slightly left)
- 6 Lock left behind right
- 7-8 Step forward on right, hold

**Use hips in a circular motion to the left to "round out" the pivots for counts 1-4**

## **STEP, PIVOT, STEP, PIVOT, RIGHT, LOCK, RIGHT, HOLD**

- 1 Step forward on ball of left
- 2 Pushing with left pivot ¼ right (6:00) on right
- 3 Step forward on ball of left
- 4 Pushing with left pivot ¼ right (9:00) on right
- 5 Step forward on left (angle body slightly right)
- 6 Lock right behind left
- 7-8 Step forward on left, hold

**Use hips in a circular motion to the right to "round out" the pivots for counts 1-4**

## **CROSS, HOLD, STEP, HOLD, RIGHT, CROSS, RIGHT, CROSS**

- 1-2 Cross right over left (with wide swing of right foot), hold
- 3-4 Step back on left, hold
- 5 Step right on a diagonal back/right
- 6 Cross left over right (progressing back/right on diagonal)
- 7 Step right on a diagonal back/right
- 8 Cross left over right (continue diagonal progression)

## **ROCK, HOLD, RECOVER, HOLD, STEP, HOLD, PIVOT, HOLD**

- 1-2 Rock step back on right (opts: lean right shoulder back/right on diagonal - may lift left leg if it feels good), hold
- 3-4 Step forward on left, hold

- 5-6 Step forward on right (lean forward), hold
- 7 Pivot body  $\frac{1}{2}$  left (3:00) (in place) and shift weight left
- 8 Hold

**REPEAT**

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