# Royal Samba



Count: 0 Wand: 2 Ebene: Intermediate/Advanced samba

Choreograf/in: Kash Bane (UK)

Musik: Unknown



Sequence: AABA TAG ABAABC END

## PART A

## **CROSS SAMBA'S X3, TRIPLE TURN**

1&2	Cross left foot over right, rock back onto right foot, recover onto left
3&4	Cross right foot over left, rock back onto left foot, recover onto right
5&6	Cross left foot over right, rock back onto right foot, recover onto left

7&8 Step forward on right foot, make a half turn over right shoulder stepping back on left foot,

make a further half turn stepping forward on right foot

# STEP, LOCK, LOCK SHUFFLE, CROSS, HOLD, CROSS, HOLD

1-2	Step forward	on loft foot	look right	habind laft
1-2	Step forward	on left loot.	lock riant	bening ieit

3&4 Step forward on left foot, lock right behind left, step forward on left foot

5-6 Make ½ turn right and cross right foot over left, hold &7-8 Step left foot to left side, cross right over left, hold

## EXTENDED CROSS SHUFFLE, WEAVE, 1 1/4 TURN

&1	Step left to left side, cross right over left
&2	Step left to left side, cross right over left
&3	Step left to left side, cross right over left
&4	Step left to left side, cross right over left

# Shimmy shoulders for effect during cross shuffle

&5&6 Step left to left side, cross right over left, step left to left side, cross right behind left

&7-8 Step left to left side, cross right over left, unwind 1 ¼ to the left

# SAMBA BASIC TWICE, PIVOT TURN, ALTERED BASIC

1&2	Step forward on right foot, step left next to right, step right in place
3&4	Step back on left foot, step right next to left, step left in place
5&6	Step forward on right, make a ½ turn left, step forward on right foot
7&8	Step forward on left foot, step right next to left, clap hands

#### PART B

# (ROCK, HITCH, COASTER STEP) TWICE

1&2	Rock forward on left foot, recover onto right foot, make a small hop back onto left foot while
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hitching right knee

3&4 Step right foot back, step left next to right, step right foot forward

5&6 Rock forward on left foot, recover onto right foot, make a small hop back onto left foot while

hitching right knee

7&8 Step right foot back, step left next to right, step right foot forward

# (POINT, POINT, WEAVE) TWICE

1&2	Point left toe to left side, return to center, point right toe to right side
3&4	Cross right behind left, step left to left side, cross right over left
5&6	Point left toe to left side, return to center, point right toe to right side
7&8	Cross right behind left, step left to left side, cross right over left

## TRIPLE TURN, SAMBA BASIC

1&2 Step forward on left foot, make a ½ turn over left shoulder stepping back on right foot, make

a further ½ turn stepping forward on left

3&4 Step forward on right foot, step left next to right, step right in place

## PART C

# **2 PIVOT TURNS**

1&2 Step forward on left foot, make a ½ turn over right shoulder, step forward on left

3&4 Step forward on right foot, make a ½ turn over left shoulder, step forward on right foot

## **TAG**

# **PIVOT TURN**

1&2 Step forward on left foot, make a ½ turn over right shoulder, step forward on left

3&4 Step forward on right, make a ½ turn to the left, step right next to left

## **END**

Jump forward both feet, pose