

Round Round Baby

COPPER **NOB**
BY STEPHEN METELNICK

Count: 72

Wand: 2

Ebene: Intermediate/Advanced

Choreograf/in: Peter Metelnick (UK) & Alison Metelnick (UK)

Musik: Round Round - Sugababes



2 ¼ LEFT PADDLE TURNS, RIGHT FORWARD SHUFFLE, 2 ¼ RIGHT PADDLE TURNS, LEFT FORWARD SHUFFLE

- 1&2 Turning ¼ left touch right to right, hitch right, turning ¼ left touch right to right
3&4 Step right forward, step left together, step right forward
5&6 Turning ¼ right touch left to left, hitch left, turning ¼ right touch left to left
7&8 Step left forward, step right together, step left forward

RIGHT JAZZ BOX WITH RIGHT BALL CROSS & SCUFF, HIP BUMPS RIGHT & LEFT, RIGHT/LEFT/RIGHT

- 1-2 Cross step right over left, step left back
&3-4 Step right to right, cross step left over right, scuff right forward
5-6 Step right slightly forward on right diagonal bumping hips right, bump hips left
7&8 Bump hips right, left, right (weight ends on right)

LEFT FORWARD ROCK & RECOVER, ½ LEFT FORWARD SHUFFLE, RIGHT FORWARD, ¾ LEFT PIVOT TURN RIGHT SIDE SHUFFLE

- 1-2 Rock left forward, recover weight on right
3&4 Turning ½ left step left forward, step right together, step left forward
5-6 Step right forward, pivot ¾ left
7&8 Step right to right, step left together, step right to right

WEAVE RIGHT 2, LEFT SAILOR HEEL, LEFT BALL CROSS HOLD, LEFT SYNCOPATED VINE WITH RIGHT TOUCH TOGETHER

- 1-2 Cross step left over right, step right to right
3&4 Cross step left behind right, step right to right side, touch left heel forward
&5-6 Step left back, cross step right over left, hold
&7&8 Step left to left, cross step right behind left, step left to left, touch right together

½ RIGHT MONTEREY, LEFT SIDE ROCK RECOVER, LEFT CROSS STEP, ¾ TURN LEFT, WALK FORWARD 2

- 1-2 Touch right to right side, turning ½ right step right together
3&4 Rock left to left, recover weight on right, cross step left over right
5-8 Turning ¼ left step right back, turning ½ left step left forward, step right forward, step left forward

Restart here after wall 3 (facing front wall)

RIGHT FORWARD MAMBO STEP, LEFT BACK, RIGHT SIDE TOUCH, HOLD, RIGHT TOGETHER, LEFT SIDE TOUCH, HOLD, LEFT COASTER STEP

- 1&2& Rock right forward, recover weight on left, step right together, step left back
3-4& Touch right to right side, hold, step right together
5-6 Touch left to left side, hold
7&8 Step left back, step right together, step left forward

RIGHT FORWARD ROCK & RECOVER, STEP RIGHT TOGETHER, LEFT FORWARD, ½ RIGHT PIVOT TURN, 2 ½ TURNS TRAVELING FORWARD, LEFT FORWARD SHUFFLE

- 1-2& Rock right forward, recover weight on left, step right together
3-4 Step left forward, pivot ½ right
5-6 Turning ½ right step left back, turning ½ right step right forward

7&8 Step left forward, step right together, step left forward

Restart here after 1st wall (facing front wall)

RIGHT CROSS ROCK & RECOVER, RIGHT BALL CROSS & POINT, RIGHT SAILOR, ¼ LEFT SAILOR

1-2 Cross rock right over left, recover weight on left

&3-4 Step right to right, cross step left over right, touch right to right side

5&6 Cross step right behind left, step left to left, step right to right

7&8 Turning ¼ left step left behind right, step right to right, step left to left

During 5th wall change count 8 to touch left together. Then dance the Tag below. Restart dance after tag facing front wall

RIGHT CROSS ROCK & RECOVER, RIGHT BALL CROSS & POINT, RIGHT SAILOR, ¼ LEFT SAILOR

1-2 Cross rock right over left, recover weight on left

&3-4 Step right to right, cross step left over right, touch right to right side

5&6 Cross step right behind left, step left to left, step right to right

7&8 Turning ¼ left step left behind right, step right to right, step left to left

REPEAT

TAG

**This will occur after count 64 on the 5th wall. You will be facing right side wall when starting the waltz tag
½ LEFT BALANCE, RIGHT BALANCE BACK**

1-3 Step left forward, turning ½ left step right back, step left back

4-6 Step right back, step left together, step right together

RIGHT & LEFT FORWARD TOUCH HOLDS

1-3 Step left forward, touch right to right side, hold

4-6 Step right forward, touch left to left side, hold

¼ LEFT BALANCE, RIGHT BALANCE BACK

1-3 Turning ¼ left step left forward, step right together, step left together

4-6 Step right back, step left together, step right together

LEFT FORWARD, RIGHT DRAG TOGETHER, RIGHT BACK, LEFT DRAG TOGETHER

1-3 Step left forward, drag right together over 2 counts

4-6 Step right back, drag left together over 2 counts

Dance the tag 3 times completely, and then once more as far as count 6. Then add the following:

Note the change in tempo from waltz back to 4/4 time here

LEFT FORWARD, RIGHT SIDE TOUCH, HOLD

1-4 Step left forward, touch right out and hold for 3

5-6 Cross step right over left, unwind ½ left

7-8 Bump hips right, left

Begin dance again facing front

THE END

The 7th and final time you start the dance, dance the first 4 counts of the dance to the front wall and then just paddle turn 4 quarter turns to the right to end facing front wall

SEQUENCE:

56 Chorus - 56 & restart front

72 Verse 1 - 72

48 Chorus - 48 & restart front

72 Verse - 72

64 Chorus - 64 with modified ¼ left sailor touch

24 Waltz tag returning to front wall

72

Chorus - 72

12

Chorus - first 12 counts ending with right scuff, step right down for finish facing back wall
