

Room Full Of Roses

COPPER KNOB
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Judith Campbell (NZ)

Musik: Room Full Of Roses - Dion Hobson



Start dance on vocals after the small scale. This will sound slow as it is part of the intro, but do the 8 counts and then the song comes in better on count 9. By starting there it will keep the dance evenly phrased

SIDE, BEHIND, SIDE, SCUFF, SIDE, BEHIND, SIDE, SCUFF

1-4 Step right to right side, step left behind right, step right to right, scuff left foot forward
5-8 Step left to left side, step right behind left, step left to left, scuff right foot forward

TWO SHUFFLES WITH ½ TURNS LEFT (MOVING FORWARD)

9&10 (Moving forward turning ½ to left), shuffle forward on right foot
11&12 Stepping back on left foot turning ½ left, shuffle on left foot

ROCK FORWARD, RECOVER, SHUFFLE WITH ½ TURN RIGHT

13-14 Rock forward on right foot, recover back onto left foot
15&16 Shuffle with a ½ turn to right on right foot

HEEL CHANGES, ROCK FORWARD, ROCK BACK WITH ¼ TURN RIGHT

&17 Step left next to right, place right heel forward
&18 Step right foot next to left, place left heel forward
&19 Step left next to right, rock forward onto right
20 Turning ¼ to right rock back onto left

SIDE STRUT TO RIGHT, SHUFFLE ACROSS MOVING TO RIGHT

21-22 Step right toe out to right side, lower heel
23&24 Step left foot across in front of right, step right to right, step left across right

ROCK FORWARD, RECOVER, BACK, HOLD, BALL CHANGE, STEP, HOLD, BALL CHANGE

25-26 Rock forward onto right foot, recover back onto left foot
27-28 Step right foot back, hold
&29 Step left back, step right back (like a ball change)
30-31 Step forward on left foot, hold
&32 Step forward on right foot, step forward on left foot (like a ball change)

REPEAT
