

# Romantic Lady

**COPPER** **KNOB**  
BY STEPHEN B. B. B.

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Marie Sørensen (TUR)

Musik: Ladies Night - Atomic Kitten



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## **CROSS ROCK RIGHT, RECOVER LEFT, CHASSE RIGHT, CROSS ROCK LEFT, RECOVER, DRAG LEFT**

- 1-2 Cross rock right in front of left foot, recover left  
3&4 Step right to right side, step left beside right, step right to right side  
5-6 Cross rock left in front of right foot, recover right  
7-8 Take a big step to left side, drag right foot beside left foot (weight on left) 12:00

## **BALL CROSS, BACK ROCK LEFT, CHASSE LEFT, BACK ROCK RIGHT**

- &-1-2 Step right foot to right side, cross left in front of right foot, step right to right side  
3-4 Rock back left foot, recover right  
5&6 Step left to left side, step right beside left, step left to left side  
7-8 Rock back right foot, recover left 12:00

## **SIDE, BEHIND, & HEEL & CROSS, ½ TURN HINGE RIGHT, CROSS SHUFFLE**

- 1-2 Step right foot to right side, cross left behind right  
&3 Step right to right, tap left heel forward  
&4 Step left a little step to left side, cross right in front of left foot  
5-6 Step left to left, ½ turn right (weight on right)  
7&8 Cross left over right, step right to right side, cross left over right (weight on left) 6:00

## **¼ TURN LEFT, STEP BACK RIGHT, LEFT, COASTER STEP RIGHT, FULL TURN RIGHT, SHUFFLE LEFT**

- 1-2 ¼ turn left, walk back right, left  
3&4 Step back right foot, step left beside right foot, step forward right  
5-6 ½ turn right, step back left, ½ turn right, step forward right (full turn)  
7&8 Step forward left, right left 3:00

## **REPEAT**

## **RESTART**

On the 3rd wall, dance only 20 counts, replacing counts 17-20 with

## **VINE RIGHT, TOUCH**

- 1-4 Step right to right side, step left behind right, step right to right, step left beside right (weight on left foot) facing 6:00

## **RESTART**

On the 3rd wall, do up to 20 counts, start from the beginning (facing 6:00)

## **ENDING**

Facing 3:00, touch right forward, ¼ turn left

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