

Rodeo Princess (P)

COPPER KNOB
BY STEPHENETS

Count: 32

Wand: 0

Ebene: Partner Circle

Choreograf/in: Jo Thompson Szymanski (USA) & Tim Szymanski (USA)

Musik: Rodeo Princess - Vern Gosdin



Position: Begin with gentlemen inside circle, facing out /ladies outside circle, facing in. Partners face each other, hands joined at waist level, gentleman with back to center of circle

MAN'S FOOTWORK

FIRST FACE IN / THEN TURN OUT / THEN FACE IN/ THEN TURN OUT

- 1&2 Facing partner, polka (triple) step left-right-left, down line of dance (LOD) hands joined at waist height
- 3&4 Release outside hands (his left/her right), turn $\frac{1}{4}$ left to face LOD and polka forward right-left-right
- 5&6 Turn $\frac{1}{4}$ right to face partner, rejoin outside hands and polka step left-right-left, down LOD
- 7&8 Release outside hands, turn $\frac{1}{4}$ left to face LOD and polka step forward right-left-right

VINE, 2, 3 / TOUCH

- 9 Turn $\frac{1}{4}$ right to face partner, rejoin hands, stepping left foot to left side, weight on it
- 10 Cross right foot behind left, weight on right foot
- 11 Step left foot to left side, weight on it
- 12 Weight remaining on left, touch ball of right foot next to left foot

FACE BACK / WRAP HER UP

- 13 Step right foot to right side, weight on it, leading partner into inside turn by bringing outside hands across and between them
- 14 Cross left foot over right, weight on left foot, raising hands over partner's head
- 15&16 Lower hands, turning $\frac{1}{4}$ left to face LOD while triple stepping right-left-right, bringing partner into wrap position, slightly in front of her

POLKA TURN / POLKA TURN / POLKA TURN / POLKA TURN

- 17&18 Begin closed polka turns by turning $\frac{1}{4}$ right, triple stepping left-right-left in front of and facing both partner and reverse line of dance (RLOD)/ release partner's left hand to be placed on gentleman's right shoulder
- 19&20 Continue polka turns, right-left-right triple step turning $\frac{1}{2}$ right to face LOD
- 21-24 Repeat steps 17-20, completing another full turn

VINE FRONT / VINE BEHIND

- 25 Maintaining closed position, step left foot to left side (down LOD), weight on it, angling so that back is toward inside of circle as in starting position
- 26 Cross right foot over left, weight on right foot
- 27 Step left foot to left side, weight on it
- 28 Cross right foot behind left, weight on right foot

STEP / STEP / HALF / FACE

- 29 Step left foot $\frac{1}{4}$ left, pointing down LOD, weight on it
- 30 Raise inside hands, step right foot forward down LOD, beginning $\frac{1}{2}$ turn left
- 31 Pivot on balls of both feet, turning under outside arms to complete $\frac{1}{2}$ turn left to face RLOD, weight ending on left
- 32 Pivot on ball of left foot, $\frac{1}{4}$ left to face partner and original starting position / step right foot to right side, weight on it / rejoin hands at waist level

Steps 29-32 will end up positioning couple back to back momentarily, "rolling their shoulders and back

together"

LADY'S FOOTWORK

FIRST FACE IN / THEN TURN OUT / THEN FACE IN/ THEN TURN OUT

- 1&2 Facing partner, polka (triple) step right-left-right, down line of dance (LOD), hands joined
3&4 Release outside hands (her right/his left), turn $\frac{1}{4}$ right to face LOD and polka forward left-right-left
5&6 Turn $\frac{1}{4}$ left to face partner, rejoin hands and polka step down LOD, right-left-right
7&8 Release hands, turn $\frac{1}{4}$ right to face LOD and polka step forward left-right-left

VINE, 2, 3 / TOUCH

- 9 Turn $\frac{1}{4}$ left to face partner, rejoin hands, stepping right foot to right side, weight on it
10 Cross left behind right, weight on left foot
11 Step right foot to right side, weight on it
12 Weight remaining on right, touch ball of left foot next to right foot

FACE BACK / GET WRAPPED UP

- 13 Begin inside turn by stepping left foot $\frac{1}{4}$ left, RLOD, weight on it, outside hands across & between partner
14 Continue to turn to left, stepping right foot RLOD weight on it, as outside hands are raised over lady's head
15&16 Complete inside turn, by turning $\frac{1}{2}$ left while triple stepping left-right-left, to face LOD, arms crisscrossed in wrap position

POLKA TURN / POLKA TURN / POLKA TURN / POLKA TURN

- 17&18 Uncross arms and take closed position, placing left hand on gentleman's right shoulder ("hairbrush" left hand for styling), as he steps in front / begin closed polka turns by triple stepping right-left-right down LOD
19&20 Continue polka turns, left-right-left triple step turning $\frac{1}{2}$ right to face RLOD
21-24 Repeat steps 17-20, completing another full turn

VINE FRONT / VINE BEHIND

- 25 Maintaining closed position, step right foot to right side (down LOD), weight on it, angling so that back is toward outside of circle as in starting position
26 Cross left foot over right, weight on left foot
27 Step right foot to right side, weight on it
28 Cross left foot behind right, weight on left

STEP / STEP / HALF / FACE

- 29 Step right foot $\frac{1}{4}$ right, pointing down LOD, weight on it
30 Raise inside hands, step left foot forward down LOD, beginning $\frac{1}{2}$ turn right
31 Pivot on balls of both feet, turning under outside arms to complete $\frac{1}{2}$ turn right to face RLOD, weight ending on right
32 Pivot on ball of right foot, $\frac{1}{4}$ right to face partner and original starting position / step left foot to left side, weight on it / rejoin hands at waist level

Steps 29-32 will end up positioning couple back to back momentarily, "rolling their shoulders and back together"

REPEAT
