

# Rodeo Delight (P)

**COPPER** **KNOB**  
BY STEPHEN METZ

Count: 52

Wand: 1

Ebene: Improver partner/contra dance

Choreograf/in: Izabella Karcz (POL) & Malgorzata Sliwinska (POL)

Musik: Little Bitty - Alan Jackson



**Position:** Two persons standing face to face but not directly opposite (they should easily pass one another)

## THREE STEPS FORWARD, HITCH, THREE STEPS BACK, HITCH AND CLAP

- 1-4 Step forward right, left, right; hitch with left and clap hands  
5-8 Step back left, right, left, hitch with right and clap hands

## DO-SI-DO

- 9-12 Step forward right, left; step forward and slightly right with right, left (you should stand back to back with your partner)  
13-16 Step back and slightly right with right, back with left, right, stomp with the left beside right. (you should stand exactly face-to-face to your partner)

## JUMPS

- 17-20 Right heel forward, jump onto a left heel forward, repeat

## JAZZ BOX STEP (REGGAE), KICK-BALL-CHANGE, ¼ TURN

- & Quick change body weight onto left foot  
21-24 Step right in front of left, step back with the left, right foot to the right, stomp left beside right  
25-28 Kick-ball-change with right, cross right foot over left and turn ¼ turn on ball of left foot, pushing with the right toe to turn

## CROSS, KICK, TRIPLE STEP

- 29-32 Cross right foot touching toe in front of left, kick forward with the right, bring right foot to the left foot and stomp with the left  
33-36 Triple step right, triple step left  
37-40 Right toe forward (heel high), flatten foot, pivot turn to left (½ turn) on ball of right foot with heel high, then heel down  
41-44 Triple step right, left

## REVERSED STAR, QUARTER TURN LEFT, GRAPEVINE LEFT

- 45-46 Standing on the left, touch with the right toe back, right  
47-48 Stand right heel forward (change body weight onto right foot) while turning ¼ turn left, stomp with the left  
49-52 Step left with the left, stand right behind left, step left with the left, stomp right beside left and clap hands. (you should end in position you started)

## REPEAT

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