

# Rockin The Country

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: David J. Woods (UK) & Karen Woods (UK)

Musik: Rockin' The Country - Magill



## CHASSE RIGHT, ROCK BACK, CHASSE LEFT WITH ¼ TURN RIGHT, ROCK BACK

- 1&2 Step right to side, close left beside right, step right to side  
3-4 Rock back on left foot, recover onto right  
5&6 Step left to side, close right beside left, step left to side  
7-8 Rock back on right, recover onto left

## SIDE RIGHT, CLAP, 2 X ½ TURNS TO RIGHT WITH CLAPS, CHASSE LEFT

- 9-10 Step right to side, hold and clap hands  
11-12 On ball of right make ½ turn right stepping left to side, hold and clap hands  
13-14 On ball of left make ½ turn right stepping right to side, hold and clap hands  
15&16 Step left to side, close right beside left, step left to side

## TOE TOUCH, HOLD, HEEL TOUCH, HOLD, TOE & HEELS SWITCHES WITH HOLD

- 17-18 Touch right toe beside left, hold  
&19-20 Step right beside left, touch left heel forward, hold  
&21 Step left beside right, touch right toe beside left  
&22 Step right beside left, touch left heel forward  
&23-24 Step left beside right, touch right toe beside left, hold

## SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, MODIFIED SAILOR STEP

- 25-26 Rock right to side, recover onto left  
27&28 Cross step right over left, step left to side, cross step right over left  
29-30 Rock left to side, recover onto right  
31&32 Step left behind right, step right to side, step left foot forward

## SHUFFLE FORWARD, ROCK, STEP LOCK BACK, COASTER STEP

- 33&34 Step forward on right, close left beside right, step forward on right  
35-36 Rock forward on left, recover onto right  
37&38 Step back on left, lock right foot in front of left, step back on left  
39&40 Step right back, step left beside right, step forward on right

## LEFT STRUT, RIGHT STRUT, HIP BUMPS

- 41-42 Touch left toe forward, drop left heel to floor  
43-44 Touch right toe forward, drop right heel to floor  
45-46 Bump hips forward right twice  
47-48 Bump hips back left twice

## "DO THE DEREK" SHUFFLE FORWARD, STEP, PIVOT ½ TURN

- 49-50 Roll hips in a to the right motion over two counts  
51-52 Roll hips in a to the right motion over two counts  
53&54 Step forward on right, close left beside right, step forward on right  
55-56 Step forward on left, pivot ½ turn over right shoulder

## WALK FORWARD, SHUFFLE FORWARD, HEEL SWITCHES, HOLD

- 57-58 Step forward on left, step forward on right  
59&60 Step forward on left, close right beside left, step forward on left

61& Touch right heel forward, step right beside left  
62& Touch left heel forward, step left beside right  
63-64 Touch right heel forward, hold (and touch tip of cowboy hat!!)

**REPEAT**

**TAG**

**The eight count tag is to be performed after the third and fifth walls**

**MODIFIED JAZZ BOX STEPS**

1-2 Cross right over left, step back on left  
3-4 Step right to side, scuff left forward  
5-6 Cross left over right, step back on right  
7-8 Step left to side, touch right beside left

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