

# Rock The Tears

**COPPERKNOB**  
STEPPERSHETS

Count: 44

Wand: 1

Ebene: Intermediate/Advanced

Choreograf/in: William Sevone (UK)

Musik: Cryin' Game - Sara Evans



## 2X CHASSE-SCUFF- CROSS STEP-½ RIGHT

- 1&2 Right chasse shuffle (right, left, right)  
3-4 Scuff left foot forward, cross step left foot over right  
5 Unwind ½ turn right  
6&7 Right chasse shuffle (right, left, right)  
8-9 Scuff left foot forward, cross step left foot over right  
10 Unwind ½ turn right

## 3X ROCK FORWARD-RECOVER

- 11-12 Rock forward onto right foot, recover onto left foot  
13-14 Rock forward onto right foot, recover onto left foot  
15-16 Rock forward onto right foot, recover onto left foot

## SHUFFLE FORWARD, ¼ RIGHT, SIDE ROCK, 3X SIDE ROCK'S

- 17&18 Shuffle forward (right, left, right)  
19-20 Turn ¼ right on ball of right foot & step left foot to left side, rock onto right foot  
21-22 Recover onto left foot, rock onto right foot

## 1 & ¾ TURNS LEFT, SHUFFLE FORWARD, ¼ LEFT, STEP BACK, ROCK FORWARD, 4X SIDE ROCK'S

- 23-25 Moving left turn 1 and ¾ turns left stepping left, right, left,  
26&27 Shuffle forward (right, left, right)  
28-30 Step left foot forward & turn ¼ left, step back onto right foot, rock forward onto left  
31-32 Rock right foot to right side, recover onto left foot  
33-34 Rock onto right foot, recover onto left foot

## 3X ¼ TURNS WITH TOE TOUCH, ¼ TURN WITH STEP, ¾ TURN RIGHT

- 35-36 Turn ¼ right & touch right toe to side, turn ¼ left & touch right toe to side  
37-38 Turn ¼ right & touch right toe to side, turn ¼ left & step right foot next to left  
39 On ball of right foot turn ¾ left & step forward onto left foot

**On counts 35 - 38 left foot remains in place at all times,**

## SHUFFLE FORWARD, 3X SIDE ROCK'S

- 40&41 Shuffle forward (right, left, right)  
42-44 Rock step left foot to left side, recover onto right foot, rock onto left foot

## REPEAT

**Choreographers easier step options:**

- 23&24 Chasse to left  
25 Turn ¼ right on ball of left foot touching right toe back  
39 Turn ¼ right on ball of right foot stepping onto left foot