

Rock On Billy

Count: 68

Wand: 4

Ebene: Improver

Choreograf/in: Ann Clarke (UK)

Musik: It's Still Rock and Roll To Me - Billy Joel



TOE STRUTS FORWARD X 4

- 1-2 Step forward on right toe, drop heel taking weight
- 3-4 Step forward on left toe, drop heel taking weight
- 5-8 Repeat 1-4

TOE STRUTS BACK X 4

- 1-2 Step right toe back, drop right heel taking weight
- 3-4 Step left toe back, drop left heel taking weight
- 5-8 Repeat 1-4

MONTEREY TURN TWICE

- 1-2 Touch right toe to right side, on ball of left make $\frac{1}{2}$ turn right, stepping right beside left
- 3-4 Touch left toe to left side, place left beside right
- 5-8 Repeat 1-4

WALK BACK X 3 TOUCH, STEP FORWARD TOUCH, STEP BACK TOUCH

- 1-4 Walk back right, left, right, touch left beside right
- 5-6 Step forward left, touch right beside left
- 7-8 Step back right, touch left beside right

STEP SLIDE STEP $\frac{1}{4}$ TURN, GRAPEVINE RIGHT TOUCH

- 1-2 Step forward left, slide right to left
- 3-4 Step forward left, on ball of left turn $\frac{1}{4}$ left, scuff right
- 5-8 Step right to right side, cross left behind right, step right to right side, scuff left

GRAPEVINE LEFT TOUCH, STEP $\frac{1}{2}$ TURN PIVOT TWICE

- 1-4 Step left to left side, cross right behind left, step left to left side, scuff right

Restart at this point on wall 3 (3:00)

- 5-6 Step forward right, pivot $\frac{1}{2}$ turn left
- 7-8 Step forward right, pivot $\frac{1}{2}$ turn left

Restart at this point on wall 5 (9:00)

TOE STRUTS FORWARD X 4

- 1-2 Step forward on right toe, drop heel taking weight
- 3-4 Step forward on left toe, drop heel taking weight
- 5-8 Repeat 1-4

WALK BACK X 4, ELVIS KNEES

- 1-4 Walk back right, left, right, left
- 5-6 Cross right knee in front of left knee, hold
- 7-8 Cross left knee in front of right knee, hold
- 9-10 Cross right knee in front of left knee, cross left knee in front of right knee
- 11-12 Cross right knee in front of left knee, hold

REPEAT

RESTART

Restart on wall 3 after 44 counts (facing 3:00) and wall 5 after 48 counts (facing 9:00)

ENDING

On the final wall, dance section 1 only, cross right over left, unwind $\frac{1}{2}$ turn left (12:00)
